

The Magazine

for the villages of

Burton Joyce, Bulcote & Stoke Bardolph



Anne Tate Photography



**Edition 3 of 6
2023**

www.themagazine.org.uk

EDITOR'S COMMENT

Another full edition, with our thanks to those who contributed articles, stories, event details and photos.

We are still collecting dog photos for our Autumn competition - have you sent us yours yet?

The magazine website coupled with our Facebook page is now reaching a substantial audience and many are following with interest the Old School Room articles. There will be a public meeting on Tuesday 20th June as detailed on Page 7. So don't forget to put it in your diary.

We are a joint sponsor of the Burton Joyce Open Gardens (P38) & tickets are available from our local Cafe's & online, so please support them.

steve.swann@themagazine.org.uk

**THE CLOSING DATE FOR EDITION 4
is 16th JULY 2023**

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DOG PHOTO



Charlie



Autumns playground



Molly



I got a reindeer for Christmas



Catch!



Mud lover!

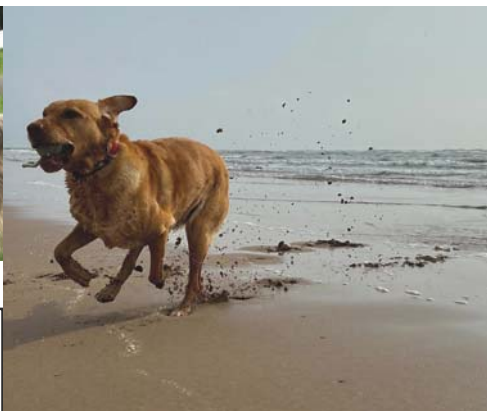


Ben with May & Dodie

See all entries to our Dog Photo Competition
in our **EVENTS** section on our website

<https://themagazine.org.uk>

Photos judged after Edition 5



It's so bracing!

PARISH COUNCIL REPORT

MESSAGE FROM THE CHAIR

It was great to see and experience the many activities and events that were organised to celebrate the coronation of King Charles III. They were all brought about by the efforts of volunteers and the people that supported and participated in them so enthusiastically. The weekend demonstrated the contribution that volunteering and participating makes to our community, adding to its vibrancy and wellbeing. My sincere thanks to all, and not least to the staff of the Parish Council and the many businesses that contributed and worked through the coronation period.

“Volunteers Week” takes place 1-7 June every year in the UK to recognise the fantastic contribution volunteers make to our communities and for us to say ‘thank you’. We hope that you will look out for the many voluntary groups and activities within Burton Joyce during that week and the rest of the year and, if you haven’t already, find an activity in which to participate. On that note, I need to express my thanks to two retiring Parish Councillors, David Wright and Robin Ringham who have made a great contribution to the village. Robin will be known to many for his work through the Burton Joyce Football Club and the Poplars Sports Ground Committee for the Parish Council. They will be missed, but their departure creates two vacancies on the Council to facilitate a new generation of councillors who wish to bring forward their skills and community focus. There is a lot happening and my thanks go to the staff of the Parish Council, under the leadership of Jessica Sherrin, Parish Clerk and David List, Grounds & Amenities Manager during this busy and demanding time.

Cllr Laurence King, Chair

THE CORONATION WEEKEND

After many months of planning, we were delighted to see the efforts of so many people come to fruition over the bank holiday weekend to celebrate the coronation of King Charles III. It was wonderful to see the community come together to provide a fun-packed weekend of activities for all age groups.

*On behalf of everyone who enjoyed and participated in the activities we would like to thank Steve Swann, Editor of *The Magazine* for taking the lead in producing the special edition coronation supplement and banners, Anne Tate Photography for recording the events in a brilliant set of photographs, local businesses including Nola Café and the Post Office for running competitions, BJ Rainbows for organising the scarecrow trail, the church for the craft afternoon and the Village Hall Committee for the fabulous range of events which took place in the Village Hall over the weekend.*

Continued ...

The Big Coronation Party

We would also like to extend our sincere thanks to all the contributors to make the '**Big Coronation Party**' such a success. In particular we would like to thank the Women's Institute (WI) for the amazing array of cakes produced for the occasion, Burton Joyce Community Brass for their wonderful music, Jane Jephson for the Waffle Station and beautiful cake she donated for auction plus her input into the special edition magazine. Our thanks are also extended to all the volunteers who helped during the event. The unveiling of the plaque marking the installation of the newly refurbished clock by the Village Society was a key moment in the afternoon, with the pleasure of seeing the fundraising efforts to restore the clock to its original glory being formally recognised and celebrated.

It was heart-warming to see so many people in the village come and support this special occasion and to make it an afternoon to remember. It demonstrated what a wonderful space that is available at the Old School Building, in the heart of the village. Below are some of the photos from the Big Coronation Party:



Continued ...

The 'Big Coronation Party' was funded thanks to the successful application to the Lottery's Community fund by the Parish Council. As a result we now have a full new set of outdoor chairs and the 4 window boxes and floral displays as a lasting legacy of the celebrations. Funds raised by the WI through their cake and hot drink sales and other donations for food and drinks will be invested in items for the Old School Building's community garden.



IN OTHER NEWS

Dates for Your Diary

Next events organised by the Parish Council will be the **Picnic in the Park** – an opportunity to see Burton Joyce Community Brass play again. This will be in The Grove, off Willow Wong on **Saturday 16th September** from 1pm. A little time away yet, but to get it in your diary, the **Christmas Lights Switch-On** and celebrations will be on **Saturday 2nd December** from around 3:30pm.

New logo

We are gradually reviewing and updating our policies and processes including communications. You will therefore begin to notice the new logo we have adopted. A refreshed and updated website is also in progress and should be going live within the next few months.

Parking and Trains

There has been little progress or activity on the parking area on the corner of Crifin Road and Lee Road, but it remains an important issue, particularly as a new planning application was submitted by the developer of adjoining land. Behind the scenes we continue to press for improved train services, but remain deeply frustrated by the lack of progress with the rail industry. We hope to have a meeting with the EMR Commercial Director, facilitated through our Borough Councillor in the near future.

Parish Council Vacancies

Following the recent (uncontested) Parish Council election we now have 2 vacancies in our team of 11 councillors. If you are interested in becoming a Parish Councillor, please get in touch with the Parish Clerk or speak to one of our councillors, (all contact details on page 50).

Continued ...

THE OLD SCHOOL TRUST

Since our report in Edition 2 of the '*The Magazine*' the Parish Council has been taking action to safeguard, enhance and develop the site of the Old School Building and Carnarvon Room for the widespread benefit of the community of Burton Joyce, taking a whole view of the village and its needs. The following steps have therefore been taken:

- In response to the Old School Trustees (Vicar and Churchwarden) indicating a desire to surrender their roles and pass governance of the Trust to a charitable body outside the village, an application has been made to the Charities Commission to enact Section 299 of the Charities Act - local authorities' power to appoint representative trustees. This would give it a more representative and democratic constitution and ensure the future development of this pivotal village site lies within *local* control. It also addresses the need for necessary transparency and accountability.
- The Parish Council is saddened to witness the unnecessary departure of the History Society and all its wonderful displays from the Carnarvon Room, following the notice served on them by the Old School Trust. Applications have now been made and are being processed to register both the Carnarvon Room and the Old School Building as 'Assets of Community Value'. Once registered, the local community must be informed if the buildings are listed for sale within a 5-year period of registration.
- A recent attempt by the Trust to prevent the £70k investment of funds into the Old School Site, awarded to the Parish Council from Gedling Borough Council's Levy Fund (from housing developments, known as Section 106) has been evaluated by GBC's legal team. The Parish Council has the go-ahead to spend the funds, as GBC do not have any concerns relating to the deliverability or retention of the project. Once professional designs are drawn up for this hugely valuable community garden and facility, an application will be made to the Trust as part of the statutory planning process. Under the terms of the 125-year lease, the expectation is that permission will not be unreasonably withheld by the Trust.
- Our previous report in *The Magazine* asked for members of the community to get in touch if they wished to hold a public meeting on this matter. In response to a significant number of requests, a **public meeting** will be held at **7:30pm on Tuesday 20th June** in the main hall of **Burton Joyce Primary School**, Padleys Lane.

Continued ...

THE OLD SCHOOL TRUST *(Continued)*

The Parish Council has for some time endeavoured to engage constructively with key stakeholders on any discussions regarding improved medical services and facilities. As the elected representatives of the community, we expect to engage in any discussions taking place regarding this important issue, and for a proper assessment of need and options to take place to determine how these may be addressed.

We continue to seek a rational, inclusive and sensible outcome for the benefit of the whole community.



A FEW MORE PHOTOS FROM THE BIG CORONATION PARTY



THERE ARE EVEN MORE ON PAGE 44

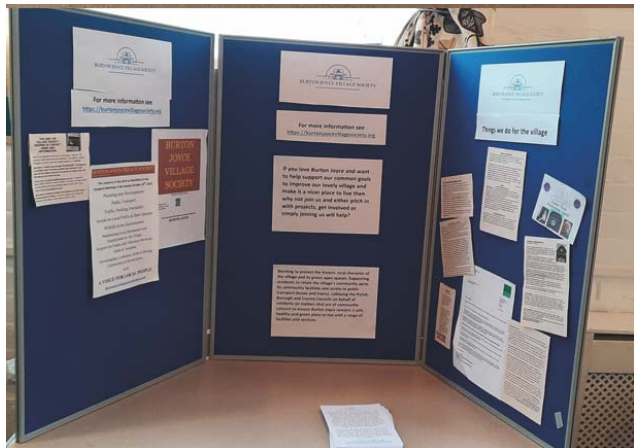
VOLUNTEERING DAY

Working voluntarily for the improvement of community life is what the Village Society is about all year round; and it was the theme of the Monday on the Coronation Bank Holiday. So we had a table and met people, both old friends and new, in the Village Hall in the morning and inside the Old School Building in the afternoon.

A focal point in the afternoon was the unveiling of the plaque to thank the many local people and organisations who contributed to the fund we ran to restore the clock. The Old School Building on Main Street gives great character to the village centre. The restoration of the clock was organised to mark the Platinum Jubilee of the King's Mother, Elizabeth II, last year and after a splendid introduction from the Burton Joyce Brass Band, our Treasurer Martin Roe introduced the unveiling ceremony.

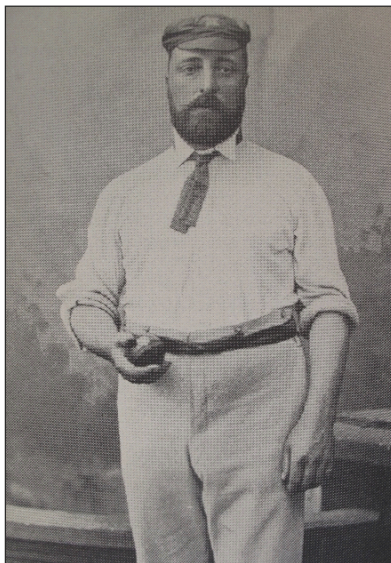
A full programme of entertainment and plenty of delicious refreshments, organised by the Parish Council and laid on by many local organisations kept a happy crowd busy all afternoon, in spite of a light drizzle. The public space around the Old School Building showed its potential as an asset in the life of the village.

Burton Joyce Village Society has fixed the date for the Annual General Meeting on Wednesday June 21st. The venue and Agenda will be published nearer to the date and will be given on the website, <https://burtonjoycevillagesociety.org> and on the Burton Joyce Village Society Facebook page (enter the full name on Facebook) as well as in printed notices, including on our Society Notice Board, inside the wall of the Old School Building facing Main Street, and in the Co-op etc.



Alfred Shaw, Cricketer

This famous nineteenth century Nottinghamshire and England cricketer was born in Burton Joyce on August 29th, 1842, the youngest of thirteen children. His schooling, referred to below, would have been in the new school opened in 1850, now the Carnarvon Room. In His biography Alfred Shaw- 'His Career and Reminiscences', written by A. W. Pullin in 1902, he records the following memories of his youth:



'In my youthful days the residents were a small community of frame-work stocking knitters. My father, like the rest of the little community, was in humble circumstances, and over-weighed with the cares of his numerous family. Two years schooling was all he was able to permit me. At the age of ten years, I had to assume the position of a wage-earner, this responsibility being hastened by the death of my mother. My first job was as a scarecrow, at a salary of half-a-crown (12 ½ p) a week. I had to protect a field sown with spring wheat, using a horn and a pair of clappers. A boy companion had undertaken a similar position in a nearby field, and when we tired of the irksome duties we contrived a game of cricket, with improvised wickets, (the ball was made of cotton). Whist thus enjoying a game my employer appeared on the scene, having found a flock of rooks sampling the spring wheat. Thus ended my first attempt at wage earning'.

He later found employment with Mr. Brett, a Burton Joyce farmer who was fond of cricket, and at times permitted me to play. One of his earliest matches was with Burton Joyce boys against those of Radcliffe, using a rare luxury, a leather ball.

Continued ...

Alfred Shaw, Cricketer *(continued)*

The ball cost 7s.6d., each side paying half, and the winning team became possessors of the ball. After three years of hard farm life, he decided on a change of employment, and three of his brothers paid for his apprenticeship as a hand-frame knitter, and after three weeks he could earn - stupendous fortune - 10s (50p) a week. He was apprenticed to William Cragg in what was then known as Top Yard, (Rose Cottages today). He continues:

'At Burton Joyce we had our daily cricket practices, on no account could these be neglected. We played in a yard about six yards wide and thirty long. (About the size of the driveway at Rose Cottages today). I grew so proficient that I was introduced to Burton Joyce Men's Club, for whom I won a match by my batting and bowling against Hoveringham. This club, who had the only decent practice ground locally, invited me to play with them afterwards, and I did so for two or three years. This necessitated a ten-mile walk for each practice, which I decided was a mere trifle'.

About the year 1860, a cricketer by the name of John Hogg came to Burton Joyce to keep "The Cross Keys" public-house. Hogg had kept wicket in a few Nottinghamshire County matches and took an interest in Shaw's abilities, resulting in Alfred having a trial with Notts Colts. In April 1863 Arthur played with the Colts of England at Lords v. M.C.C, and then with Notts County. In his first match with them he bowled 25.2 overs, of which 11 were maidens, and took 6 wickets for 31 runs. It was impossible to make a livelihood in County cricket in those days, so when the opportunity came to join the ground staff at Lords in 1865 he grasped the chance, and remained there until 1882, playing for M.C.C. and other teams. He continued to play at times for Notts. until 1887, during which time he was the recipient of a trophy in the form of a cup and a teapot for taking seven wickets for seven runs against M.C.C. Whilst playing for M.C.C. in 1874 another trophy came his way for taking all ten wickets in one game.

During his early cricketing years, and no doubt following the example of John Hogg, Alfred became the landlord of The Lord Nelson Inn, Burton Joyce. Here he lived with his wife and their three children, along with two servants and five boarders. Three of these were framework knitters and two were professional cricketers, one being Arthur, Alfred's elder brother.

Continued ...

Alfred Shaw, Cricketer *(continued)*

By 1881 Alfred and family were living in Nottingham, where his son John was working as a cricket bat maker.

Alfred's introduction to international cricket was in 1868 when he played for M.C.C. in New York, Philadelphia, and Montreal. During the voyage across the Atlantic there was four days of continuous fog, and on the day it lifted the ship passed within a hundred yards of a tremendous iceberg. A second visit in 1879 was to play 12 matches, resulting in Alfred producing the remarkable figures of 544 overs, 426 maidens and 178 wickets at 2.70 runs per wicket.

Between these two trips across the Atlantic came the first Test Match against Australia at Melbourne on March 15th, 1877. Shaw bowled the first ball, but despite his analysis of 226 balls, 46 maidens and 12 runs for 14 wickets, England lost the match. He returned to play against Australia four more times, as well as playing them in Test Matches in England.

In 1894 Alfred played a season of seven matches for Sussex. One of those was a match against his old side, Notts, who regretted the fact that he was not playing for his old county when he returned figures of: 39 overs, 24 maidens, 34 runs and seven wickets. Not a bad performance for a fifty-two-year-old. Shaw eventually 'hung up his boots' in 1895. He continued his interest in the game by umpiring into the early years of the Twentieth Century.

In 1894 Alfred was running a small sports equipment business alongside his cricket playing colleague, Arthur Salisbury. He died in January 1907 and was buried in Gedling churchyard, not far from the grave of his old friend and business associate, Arthur Shrewsbury.

During his cricketing travels, Shaw had many opportunities to see the world. Not many cricketers have played cricket on the deck of the "Lusitania" under the midnight sun off Spitzbergen, shot woodcock on the ruins of Jericho, mixed with natives on the banks of the Nile, sat in a battery at Inkerman in the Crimea, or been taken for a spy by the Russians at Sebastopol.



Alfred as an umpire, 1901

Steve Wright, Burton Joyce & Bulcote Local History Society

Carnarvon House allows you to enjoy the companionship of others while also having the privacy and independence of your own accommodation.

With a shared kitchenette on each floor complete with all necessary appliances, Carnarvon House offers 13 unfurnished en-suite bed-sits. We encourage residents to make their room their own, and you are more than welcome to redecorate.

We have a beautiful garden which many residents enjoy maintaining, providing a colourful view all year round. There is a laundry situated on the ground floor which is available for all residents to use.

Onsite parking at the front of the building means that you can bring your own car if you wish to do so.

At Carnarvon House all meals are provided within the monthly charge. Breakfast is taken in your own room, with lunch and dinner provided in our light and spacious communal dining room. Meals are a sociable time where residents are encouraged to come together and enjoy some fresh, nutritious home-cooked food by the marvelous staff onsite.

Currently 2 en suite rooms are available one on the ground floor and one on the first floor.



The UK government's new Emergency Alerts system is now live.

The system will enable people to be contacted via their mobile phone when lives are in danger.

[There was a national test of the Emergency Alerts service on Sunday 23 April '23](#)

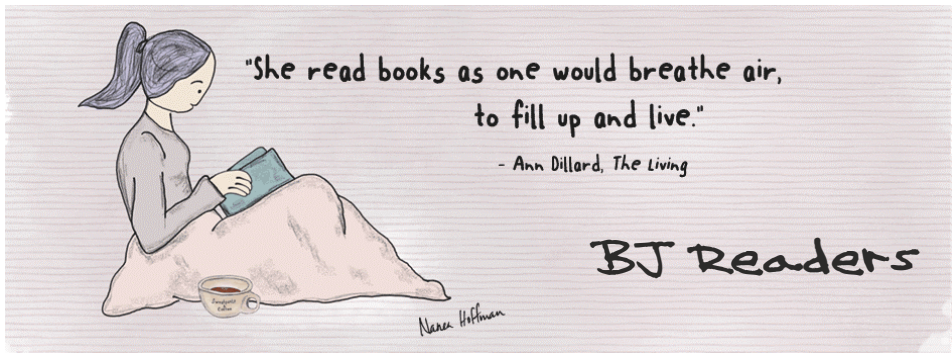
It will be used to warn you in the event of emergencies, such as severe flooding.



Emergency Alerts are sent to all compatible mobile phones within an area of risk. They don't track your location, need your phone number, or collect personal data. Only the government and the emergency services will be able to send them. If you don't have a mobile phone, you'll still be kept informed through other channels.

If you get an Emergency Alert on your phone, you'll hear a loud, siren-like sound. A message on your screen will tell you about the emergency and how best to respond. You'll be able to check an alert is genuine at gov.uk/alerts

If you receive an alert, read the alert carefully and follow the instructions



Tales of friendship

This year I helped my best friend clear out her dead mother's house. A poignant and dusty task involving much china and bubble wrap. Close friends are those rare people who ask how we are and actually wait to hear the answer. They resist attempts to rationalise emotions. As young adults it is our friends who (generally) stop us marrying the wrong person. As parents it is again our friends who stop us killing our teenager kids and help with the emergency school pick up. Later in life friends share with us the highs points (graduations, childrens' weddings, grandchildren), and the lows (divorces, illnesses). Then, finally, we reach the staging post of helping to clear out the houses of our dead parents. This month I am going to recommend books that explore the reaches and limitations of friendship. I've chosen four books which I will respectively describe as 'tragic', 'naughty', 'wicked' and 'reflective'.

'A Little Life' (2015) by Hanya Yarahari was described by the Washington Post as 'a witness to human suffering pushed to its limits, drawn in extraordinary detail by incantatory prose'. In short, it is a Grand Opera of a novel. The four hour play of the book currently being shown in the West End justified the employment of an on site psychotherapist to support the cast. Pre-performance emails sent to ticket holders warn that 'this production includes strong language, nudity, sexual violence, physical and emotional abuse, self-harm, and suicide... it is intended for mature audiences and viewer discretion is advised'. So, what's all the fuss about?

At first blush the story appears to be little more than another 'campus novel' about the lives of four friends who meet at boarding school. Wrong. The story follows the relationships, careers, and addictions of Jude, a brilliant disabled lawyer with an enigmatic past; Willem, a gentle, handsome aspiring actor; Malcolm, an architect working at a prestigious firm; and "JB", an ambitious artist. Jude, the main protagonist, has suffered unbearable trauma in early life. For much of the book I hoped that Yanagihara would let me off at some point and provide a glimmer of redemption or hope. Wrong again. Can Jude's exceptional professional success, adopted family, and the love of many steadfast and good people ever eradicate the scars of his childhood suffering? Can enough 'good' ever cancel out evil?

Continued ...

My daughter, also a fan of the book, used heartfelt and imaginative efforts to ban me from reading it, claiming she would be deluged by annoying parental text messages enquiring as to her happiness and mental well being. Ultimately she settled for a disclaimer on the state of my emotional health if I foolishly pressed on with it. This book is a magnificent tragedy. Often shocking, but never gratuitous. Every painful word is necessary. A worthy and surprisingly readable book.

The naughty friends prize goes to Edna O'Brien whose trilogy '*The Country Girls*' (1962) simultaneously horrified and enlightened Ireland, where it was swiftly banned by the Irish Censorship Board. Described by the Irish Times as the 'quintessential tale of Irish Girlhood' this is the story of Cait and Baba who leave the sanctuary of their convent school and set out for the Big City Experience. In their life expedition they seek and follow very different paths and on occasions struggle to maintain their deep but precarious relationship. For me, the sub plot here is the evolution of a close childhood friendship. Many of us will be familiar with friendships that start in childhood but develop down different paths, yet the shared history remains. The friends you grow up with often become part of the fabric of your life, however much you question the weave.

And now to wicked friends. Donna Tartt's '*The Secret History*' (1993) is about the strength that invulnerable friendship gives you, and the grief that can follow its breakdown. Friendship can also involve the pursuit of acceptance by the people we admire. A pursuit that can involve many sacrifices, including moral compromise. In this case, murder. The book is about a group of talented but eccentric students at a prestigious New England College who find questionable ways of defeating what they see as the pedestrian lives of their college contemporaries. In doing so they leave behind the strictures of normal morality resulting in tragedy of gargantuan proportions that would not be out of place in the Classics they are studying. Tartt delivers a masterpiece every 10 to 15 years and, whilst her output is sparse, each word is essential and every page a page turner.

Charlotte Wood's '*The Weekend*' (2020) is the reflections of three women in their seventies who gather to clear out the beach house of their dead friend Sylvia. Jude, the perfectionist mistress; Wendy, a writer on 'pause'; and Adele, a struggling but still beautiful actress. The friends appear to despise each other's life choices, but have been on their friendship road too long to depart it now. Whilst they are reflective about their past lives, each of them is more afraid of their invisibility than their mortality. Their approach to ageing is mutiny rather than surrender. A refusal to become irrelevant. The author also does not shy from covering weak bladders and career aspirations in the same sentence, reminding the (older) reader that the body may misbehave, but the mind remains capable of anything.....so long as you keep on thinking and reading!

JMC

13.3.23

You can follow all Jo's book reviews by copying this link & pasting it into your browser,
<https://themagazine.org.uk/category/book-review/>

Health Insights – A periodic look at topical health-related issues.

The Patient Participation Group (PPG) of The Ivy Medical Group (IMG) are running a series of health promotion initiatives with the full support of the practice. These will comprise poster campaigns and awareness articles in the PPG section of the IMG website. These articles we have entitled Health Insights, our second topic appears below.

Health Insights – Number Two – “Your next poo could save your life” – Bowel Cancer Screening

Not a topic for the dinner table perhaps but all of us over the age of 60 will be used to getting bowel cancer screening kits through the post. NHS England are running a campaign entitled • **“Your next poo could save your life”** to encourage the use and return of the kits.

The NHS bowel cancer screening programme will be extending screening down to over the over 50's by 2025 so many more people will be getting the kits. It is really important that we use the kits and send them back as soon as we can after receipt. As with many cancers early detection will save lives.

- Just a tiny sample detects signs of bowel cancer before you notice anything wrong.
- If you're sent an NHS bowel cancer screening kit, put it by the loo. Don't put it off.
- The kit is simple to complete and can be done in the privacy of your own bathroom using the step-by-step instructions on the box.
- You only need to collect one tiny sample of poo using the plastic stick provided, pop it in the sample bottle and post it for free, to be tested.
- If something is found, you will be invited to have further tests, usually at a hospital.
- The test works by checking for tiny traces of blood, which may not be visible to the naked eye.
- Blood in your poo is one of the signs of bowel cancer, but does not always mean cancer. Instead, it could be a sign of piles or polyps (growths in the bowel). Polyps are not cancer but could develop into cancer over time.

It is worth reminding ourselves why using these kits is so important.

- Bowel cancer is the fourth most common cancer in the UK. Yet the latest data showed that almost one third of people who were sent an NHS bowel cancer screening kit in England last year did not go on to complete it.
- The NHS bowel cancer screening kit detects signs of cancer before you notice anything wrong.
- **Detecting bowel cancer at the earliest stage makes you up to 9 times more likely to be successfully treated.** •
- If you're aged 60 to 74, live in England and are registered with a GP practice, you'll be sent a kit in the post automatically, every two years. As part of plans to lower the age of people that receive the test to age 50 by 2025, 56-year-olds are also now sent the test kit and it is currently being rolled out to 58-year-olds. •
- Data show that NHS England is diagnosing a higher proportion of cancers at an early stage now than before the pandemic. •
- **If you're sent the kit, help yourself by remembering to complete it. Put it by the loo. Don't put it off**

SEVEN AGES OF SHEEP

by Richard Berry

At Christmas, we left our hero, DI Jimmy Meads,' shortly after Ricky Camel confessed to being the 'Pumpkin Head Killer.' Meads found the investigation so bruising that he decided to take early retirement from the East Midlands Police Service, even earlier. We return to the sleepy village of Winter's End where we find Meads contemplating the next stage of his life...

Meads picked up a segment of Scotch egg smudged with HP Sauce and said: 'Fancy going to 'Pie and Pint Night' at 'The Worried Sheep?'

'When?' said his wife, Sarah as she placed a Notts County mug on a table in front of her husband.

'Tonight.'

'You go, but I've promised to go to Bridge Club with Julia and John,' said Sarah as she sat down. 'Who?'

'Our neighbours.'

'Eh? They kept that quiet,' said Meads, picking up the mug and cradling it against his chest. 'We could still 'go Sheep' as the younger folk say with their disdain for prepositions and the definite article, tomorrow night then? That new landlady is trying out a range of tempting bar snacks. Let it not be said that Jimmy Meads doesn't know how to show a lady a good time.'

'Jimmy Meads does not know how to show a lady a good time,' said Sarah wearily, 'besides it's the second Thursday of the month. I promised Karen I'd go to Northern Soul dancing. I would've asked but I knew you'd say no.'

Meads scratched the back of his head: 'We could mosey on down to 'The Sheep' on Saturday; they've got a meat raffle?'

Sarah blew on her mug of turmeric tea: 'Jimmy, I know that you frequent our local hostelry as much as possible to make up for the fact that you contrived to get yourself banned from there but there are other places to visit. In fact, you haven't embraced any new opportunities or hobbies since you retired.'

'I already had lots of hobbies! Had you forgotten that I've taken on an allotment?'

'You've forgotten! It looks like the Amazon rainforest. Look, Jimmy,' began Sarah as she leant forward, elbows on knees, hands clasped, 'perhaps you underestimated what a big step it is going from full time work to suddenly having loads of free time. You did sort of rush into the decision after that last case. Perhaps you might have been better working part time to start off with?'

'Am I getting in the way of your social life?' sniffed Meads.

'That's unfair, I'm just saying you ought to try something different whether it's a new hobby, volunteering, preferably something that gets you out of the house and meeting people.'

'I've spent a lifetime meeting people; not sure I need to meet any more?'

'If you're not careful you're going to end up being the grumpy old man sitting on his own in his local pub, moaning about the state of the world to any unfortunate soul that walks by.'

'You say that like it's a bad thing?' said Meads picking up the last segment of Scotch egg.

'A pint of thirst-quenching lager and blackcurrant for me and a pint of black liquid that you could use to repair a Winter's End pothole, for the guvnor,' said DC Dawson as he centred the glasses on beer mats and then opened a large packet of avocado and cream cheese flavoured chips.

'No scratchings?' queried Meads.

Continued ...

SEVEN AGES OF SHEEP *(continued)*

'They've run out guv. But my favourite youtuber, 'DJ Duderster' reckons these chips are well peng.'

Meads gave a disapproving look normally reserved for County's latest hapless manager: 'That last utterance is wrong on so many levels Dawson, not least of which is the fact that these are 'crisps,' and let nobody convince you otherwise. Chips are chunkier slabs of goodness fried once, not triple cooked, preferably in beef dripping. Note also, that people that refer to 'chips,' as 'French fries,' should be charged with treason.'

'I'll remember guv, but these 'crisps,' are made from organic potatoes which is healthy and stuff and the Duderster reckons they massage the avocados to make them taste better.'

'Poppycock! You cannot massage flavour into something that has no flavour! And,' said Meads seizing the packet as if he were Jason discovering the Golden Fleece. 'I suppose a whimsical picture of Victorians in bathing suits and a dog wearing flying goggles somehow makes them taste better?' Meads took a generous handful of chips before handing the packet back to Dawson: 'Enough of Mr Duderster, tell me, what's going on at the ranch?'

'It's been a good week,' beamed Dawson. 'I won the sweep on the FA Cup, and I got an extra marshmallow on my hot chocolate from Doreen in the canteen. By the way, she was only saying the other day that canteen profits have plummeted since you left.'

'And do the team miss me? The occasional 'bon mot,' I slipped into briefings, my sparkling banter?' suggested Meads.

Dawson thought hard: '...nobody's said anything guv.'

Meads harrumphed: 'And the investigations; how are you getting on with them?'

'Oh, there's loads of crime; some of the others moan about it but way I see it, if there wasn't lots of crime we'd be out of a job. And you guv; how're you finding retirement?'

'I thought it was going swimmingly, but Mrs Meads begs to differ.'

'She's nice Mrs Meads.'

'Glad you think so Dawson.'

'She's like... really friendly. Bet she's got loads of friends whereas you guv., I can see you at home most of the day, in your 'comfy' chair listening to your funny music.'

Meads' gaze narrowed: 'Are you saying that I'm difficult to get on with?'

'I wouldn't say that guv. I don't mind listening to you go on.'

A tall woman with a skyscraper high, blonde beehive and hula hooped sized earrings, walked over to Meads, put a hand on his shoulder and adopted the tone of a primary school teacher talking to a child with a badly grazed knee: 'Ah, that's nice, you've managed to bring along a friend, or is he your son? No, hang on a minute,' she inspected Dawson's face, 'he's too good looking.'

'This is former work colleague, DC Dawson,' said Meads. 'Stella: Dawson, Dawson: Stella.'

'Pleased to meet you,' smiled Dawson holding out his hand which Stella grasped with both of hers and shook warmly.

Stella said: 'You're a love aren't you! Lad your age probably has better things to do, but listen here ducky, you've got your work cut out getting a smile out of 'Billy No Mates,' she added, her eyes nodding towards Meads.

Continued ...

SEVEN AGES OF SHEEP (continued)

Meads thumped down his pint glass: 'Look, Stella, it is laid down in the Human Rights Act that a customer can *sometimes* sit on their own in a public house in peace, so they can attempt to solve a crossword or simply read the paper.'

Stella patted Mead's head twice. 'Whatever Mr Grumpy.'

Dawson said to Stella: 'Does it get confusing?'

'What's that duck?' said Stella.

'Being called 'Stella' when there's a drink with the same name? People at the bar asking for 'Stella.' I don't mind telling you, I'd well struggle with it.'

'Ah! Isn't he cute!' beamed Stella, as she grabbed Dawson's cheeks and shook them.

'This is why I want to go and live in a wood,' chuntered Meads, before sipping stout. Stella moved to the next table where she swatted an empty dry roasted peanut packet.

'So,' said Dawson, looking around at a pub that was empty save for two old men sat on separate tables nursing half pints staring into space: 'spend a lot of time here do you?'

'It has beer, solitude and used to have decent bar snacks; all a man needs Dawson.'

'Had you thought about taking up bowls?'

'No?'

'Or a language. They say that's good for aging.'

'I'm retired Dawson, early retired at that, not senile.'

'And your joints. My auntie Elsie swears by cod liver oil whatever that is and Pilates.'

'How many aunts have you got?' Dawson reached for his phone but Meads interceded, 'second thoughts I don't want to know.' Meads then tweezered a satisfyingly round and golden chip from the open packet with the dexterity of a player removing the breadbasket, the highest value piece, in a game of 'Operation'

'So,' said Dawson looking around him again: 'this is what retirement looks like?'

'Indeed, retired people sit very still and gradually decay. Eventually bits start dropping off them, just like Shelley's Ozymandias.' Dawson smiled. 'What?' said Meads.

'I'd forgotten your guvspeak guv; saying stuff nobody else understands; cracks me up it does.'

Meads had all he needed: his stockinged feet rested on a pouffe, a hot chocolate and an elephant's foot pleasingly to hand and the opening track of 'Blighted,' by Potato People drifting over him. Meads had agonised over whether to buy the group's latest album, the first after a thirty-year hiatus, as it could be seen as an attempt to cash in on the notoriety of founding member Ricky Camel, being unmasked as the 'Pumpkin Head Killer.' 'Potato People' were promoted by local businessman and all-round shifty man Quentin Slater, whom Meads believed was somehow linked to the case. But 'Potato People' had ditched the awful Brian van Vann so now Cassie Caravan was main songwriter and lead vocalist. She had moved the band in a new direction and in Meads' eyes had undeniable talent.

Meads' mobile vibrated. He pressed red: 'Jimmy?' asked Sarah Meads.

'Glad you've rung; gives me chance to take a breather,' said Meads.

'Where are you?'

Meads wheezed: 'The allotment. Thought I'd start digging it over; the weather's a bit miserable but it's life affirming to be working with mother nature and the elements.'

'Impressive, how much have you done?'

Continued ...

SEVEN AGES OF SHEEP (continued)

'Not much. I stuck a fork in a thick clump of weeds and Greta Thunberg jumped and told me I was destroying the environment, so I had to calm her down. She's quite feisty; reminds me of Yoda...'

'And as wise! Tell her she's doing a great job.'

'I don't mean to be rude but did you want something? I'm aiming to finish this patch before me and Greta crack open a packet of pumpkin seeds,' said Meads eyeing the elephant's foot.

'I just called...'

'To say 'I love you'...?'

'Quiet Jimmy. I was ringing to say I've managed to get tickets for Saturday night.'

'The meat raffle? I doubt...'

'No! At the Village Hall. It's the opening night of Ivan Eiffel's exhibition. They had sold out but Karen can't go so she's let us have her tickets. It's a chance for you to widen your horizons.'

'Hang on, isn't he that wacky modern artist that makes sculptures out of bits of old tat?'

'Eiffel prides himself on being able to sculpt discarded material...waste, into something magical if that's what you mean? He's also Winter's End most famous son or, I suppose I should say 'sheep'.'

'Should you?'

'Eiffel now prefers to self- identify as a sheep and his latest exhibition is all about that life changing decision and the challenges it has brought him.'

'That sounds right up my street. Let me check my Filofax...oh...seems I'm already going out.'

'You never go anywhere.'

'I've booked an appointment for someone to plunge red hot pokers in my eyes; I had a hunch it might be a more enjoyable than an eyeful of Eiffel.'

'Just because it's something new? Stop being such a stuffed shirt. Ivan Eiffel could have had his opening night anywhere but he's chosen to come home; it's a real boost for the village. Isn't that great?'

'Baa!' said Meads, stabbing red and reaching for his elephant's foot.

'The Seven Ages of Sheep,' Exhibition by Ivan Eiffel

Winter's End Village Hall Eric Tidy, the editor of Winter's End News stood and coughed loudly. The hubbub subsided and he began: 'Thank you everyone for joining me today to welcome back one of our own, a worldwide renowned artist who began experimenting ... making art with bits of clay, wood, and other materials he found in the fields and skips of this fair village of ours. Ivan had galleries worldwide eager to stage the opening night of his latest exhibition but in collaboration with his promoter Quentin Slater another local boy made good.' Tidy turned around and looked at Slater who smiled and held up a hand as if to suggest he was too bashful and modest to accept any plaudits. Meads winced. Tidy continued: 'Ivan took the decision to come back to his roots. The exhibition which will be with us for two weeks before going onto Tate Modern. May I ask you to extend a warm Winter's End welcome to Ivan Eiffel!'

Tidy stepped aside and ushered forward a spindly man wearing a pink cravat with a blowsy, white shirt. He acknowledged the rapturous applause from the fifty or so people in the room. Meads thought he looked in his late thirties and so fragile and that if he sneezed on him he would be in danger of crumbling into a heap.

Continued ...

SEVEN AGES OF SHEEP *(continued)*

Eiffel smiled, nodded appreciatively before waiting for silence. He spoke with a voice at odds with his appearance: low authoritative, polished and with a hint of south London: 'Thank you, thank you everyone. For too long the art world has been anthropocentric. Galleries up and down the country showcase art representing points of view of humankind. But the tide is changing. We are starting to see the world from the perspective of quadrupeds and underrepresented bipeds. Even within the animal kingdom there is a tendency to be more empathetic to certain animals, our beloved cats and dogs whereas other creatures are seen as existing purely for mankind's benefit. Hopefully, this exhibition will help to redress that balance. Shakespeare, a writer, often given to celebrating the bucolic was also guilty of ignoring the views of our woolly friends although ewe am satisfied that if he were around today he was versatile enough to have moved with the times and been willing to see life from a sheep's perspective. Devoted fans will know that it here in Winter's End that ewe had my first stirrings that I was actually a sheep.'

'What the...?' started Meads before Sarah gave him a sharp elbow to the ribs.

Eiffel continued: 'two years ago I took the leap and decided to self-identify as a sheep. It was not an easy journey and each of these seven sculptures,' he said gesturing towards the exhibits positioned in a circle around the hall, 'represents a stage on my journey.'

'Oh, it had to be a journey...' whispered Meads. Another member of the audience told him to 'shush!'



Eiffel said: 'In com Youbinning my story with Shakespeare's iconic, 'Seven Ages of Man,' speech from 'As Like It,' I am seeking to adapt 'The Bard,' into 'The 'Baaad!'' There were a few polite laughs and some 'baas.' Welcome folx to 'Seven Ages of The Sheep!'

There was another round of applause and the crowd dispersed and moved to the sides of the hall where there was an array of ovine related sculptures. Meads whispered to Sarah: 'Why does he keep getting his pronouns mixed up by saying 'you,' when he means 'I'?''

'He means 'you,' as in 'ewe,' spelt 'E, W. E,' because he's a sheep, obv's.'

'That makes perfect sense. Can I self-identify as a pint of stout?'

Continued ...

SEVEN AGES OF SHEEP (continued)

'The amount you drink you practically are a pint of stout. Talking of which, if you behave, we could pop in 'The Sheep,' for a half; the Winter's End Art Appreciation Circle are meeting in there for a debrief.'

'And I can chip in with thoughts on the exhibition?' Sarah stared her husband into silence. Mr and Mrs Meads then moved around the hall examining creatures made from recycled materials of vibrant colours. They paused in front of Stage 2: 'The Hoggett' made out of green AstroTurf pinned with white hair curlers arranged at different angles.

Meads was about to comment on the exhibit when a voice from behind them said: 'Thank you for coming.'

'Oh, not at all Mr Eiffel,' said Sarah excitedly, 'it's a pleasure to meet you.'

'Please tell me both of you, what do you see here?'

'On a literal level my nan's curlers?' said Meads. 'But metaphorically the green fleece could represent a cricket pitch. The sheep is frustrated that it cannot hold a cricket bat....given that the game is traditionally played on a field it feels it should be able to participate so it feels disenfranchised? Or at its' simplest, it is saying 'we,' in its generic sense, are what we eat, so the sheep is grass and vice versa.'

'I'm impressed. You are a connoisseur of modern art I take it?' said Eiffel.

'What? Come on, we both know you just asked the kids at Winter's End primary to make an alien green sheep for you?'

'I've never been so... You sir, are the reason why I left this narrow-minded village in the first place!'

'Everything alright over here?' said Slater, who put a hand on Eiffel's shoulder.

'This man has just insulted my work!' snorted Eiffel.

'I wouldn't worry Ivan, the *former* Detective Inspector has frequently shown poor judgement since moving to our village. It might be time to move on, we don't want to embarrass ourselves in public again, do we?'

'I do apologise for my husband Mr Eiffel; he wasn't deliberately trying to be offensive,' said Sarah.

'It is a trait that unfortunately does come naturally to him,' conceded Slater.

'Come on Sarah, let's go. I need stout. Hey, I could sculpt some beer mats?'

The next morning, Eiffel woke up at 3-00 am as the evening's events ticked over in his brain, his body seeped in a cocktail of adrenaline, caffeine and cocktails. Overall, he concluded that the opening night had been well received by the locals. There was only one person who didn't 'get' the exhibition. But there was always one Philistine. He was pleased with how the exhibits looked but, ever the perfectionist, he decided that he needed to tweak 'The Hoggett,' and reposition several hair curlers. Eiffel crept down the stairs and into his parents' dining room, opened the door and stood aghast. He opened his mouth to raise an alarm but such was his state of disbelief, no words came out. **'The Seven Ages of Sheep had disappeared...'**

Who is the Winter's End 'Seven Ages of Sheep' rustler?

Has Meads forsaken pork scratchings in favour of the smashed avocado and cream cheese chip?

Who could possibly be tempted out of retirement to solve the biggest art theft to hit Winter's End?

Will Greta Thunberg save the weeds?

Find out in the next instalment of 'Seven Ages of Sheep.'

15 June 2023
14.30 - 17.30
Burton Joyce

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BULCOTE PARISH COUNCIL

Annual Chairman's Report

2022 - 23



Royal Events

During the prior 12 months we have seen two celebratory and one very sad Royal Events which we have marked in our Village.

On 5 June 2022 the Village Social committee hosted a village event to celebrate the Platinum Jubilee of HM Queen Elizabeth; the Parish Council gave a small grant so that it was free for everyone. Sadly, it was only three months later on 8 September that our Queen died. The Council marked the occasion with the appropriate messages to the public via email and on the noticeboards, lowering the flag and hosting a condolence book at Bulcote Church. Recently, on May 7th, we celebrated the Coronation of King Charles III with another garden party, again organised by the Social Committee made free to all Bulcote residents following a grant from the Parish Council and with some funding we applied for and received from N&SDC. My thanks go to the Village Social Committee for organising the events.

Local Elections and Membership of the Council

The election on 4 May for Parish Councillors was uncontested and four of us: myself, Victoria Shillaker, Paul Mountain and Mick Tobin, have been returned to office for another four years. Carl Sprinthorpe did not seek re-election because he is moving out of the village within the next election period. I would like to thank Carl for his service to the Parish Council.

The Parish Council now has a vacancy, and we will move to co-opt a Councillor over the next few weeks. Please speak to any of us if you are interested in becoming a Councillor.

Finances

The Parish Council finances are satisfactory, and we maintain reserves in excess of the annual precept. For many years the precept has been frozen or indeed reduced. However, for 2023/24 the Parish Council increased the precept significantly as a percentage but by less than £10 annually for a Band D property. The element council tax for the Parish Council is still lower than our neighbours in Burton Joyce.

Bulcote Farm

It appears that Bulcote Farm has been sold to a developer although we understand that the sale has not yet completed. It is likely that building work will start in the near future. A video of the current development plan is available on the Parish

Council website.

It is the Parish Council's most important objective to engage actively with the developer, minimise disruption as much as is possible for existing residents, create a valuable and useful community space and get the project completed in a timely fashion.

Continued ...

Improvements to the Village

In the prior 12 months we have made some small improvements to the village which include some additional road signs to the village which better define the village boundary. We also created a small book exchange in the telephone box and it seems quite popular. Just before Christmas we planted a permanent Christmas Tree near the noticeboard at the entrance to the Spinney; hopefully we can add some nice lighting to it next year. In April 2023 we appointed a Village Gardener to do various jobs around the village including planting tubs with colourful flowers and strimming around the benches, bins and bus stops. The gardener will not do any work which is the responsibility of a resident. In prior years a small group of volunteers have maintained and planted the tubs and I would like to thank them for their work.

The Parish Council continue to lobby the Flood Team for maintenance to our ditches and culverts. I am sorry to report that there has been some flooding recently in the village which might be related to a blocked culvert under the A612 which is the responsibility of highways. That is being investigated by the authorities but it is important that everyone, including private homeowners, understand if they have a riparian responsibility for maintaining ditches and water courses.

Outlook

Our priorities are: supporting our residents as they require and as much as we can fairly do, and lobbying for the development on the Farm site to be mindful of the existing village residents. In addition, there are two significant projects underway which we will complete in 2023/24.

Firstly, we have recently been successful in securing matched grant funding to get a Speed Sensitive warning sign installed near the bus stop at the easterly end of the village at the point where speed reduces on the A612 from 50 to 40mph.

Secondly, in February we were approached by Anne Buttler and Rob Anderton of the Spinney to install a defibrillator in the village. Subsequently, they have successfully raised a large sum for the project which will be topped up by Roger Jackson (Chairman of Notts CC) and the Parish Council. I hope everyone will agree that this could be a wonderful life saving asset for the Village. It is likely that the defibrillator will be installed in or near telephone box and I anticipate us moving forward with this project in the coming weeks.

Finally, Roger Jackson has proposed to Nottinghamshire Highways to add a proper pedestrian crossing on the A612 near Wisteria Place to allow residents to move safely across the road and slow down traffic as it enters Burton Joyce. This is an expensive project and cannot be financed by the Parish Council and so may not appear in the next 12 months.

We hope all Bulcote residents will support us,

Best wishes to all.



Nick Leaves, Chairman, Bulcote Parish Council



Cruising last year was limited due to a lack of water, and many canals were closed to boat traffic. Ideally we would have liked to explore the Lancaster Canal (which involves a trip across the Ribble Estuary from the Rufford Branch of the Leeds Liverpool Canal, and along the River Douglas) but as the Leeds Liverpool Canal was closed because of water shortages we decided to head north on the River Trent and onto the Stainforth and Keadby Canal at Keadby Lock (near Scunthorpe) towards Leeds in the vain hope that by the time we got there it might have rained enough to open up the canal network.

No such luck – on the contrary, the exceptionally hot weather was causing havoc at Keadby where there is a swing bridge taking the B1932 over the canal which had expanded in the heat and stopped working. When the weather cooled down we made a dash for it and were lucky enough to get through. The next issue was the Vazon sliding railway bridge, about ¼ mile further up the cut. It is an amazing feat of engineering and the only bridge of its type left in the UK (I believe others can be found in Europe). Built in the Victorian era, the whole railway slides back with the bridge allowing boats to pass. There is a controller in a railway hut who operates the bridge to let boats through when it is safe to do so, but this also was suffering issues, so passage was only allowed twice a day with engineers on hand in case there was a problem; perhaps there is a reason why only one example of this type of bridge still remains!



The Vazon Bridge



Boat shaped hole

Once through we carried on travelling West along the Stainforth and Keadby Canal through the flat landscape past the legions of wind turbines as far as Bramwith junction where we turned sharp right onto the New Junction Canal – a relatively new (and therefore straight) canal opened in the early 1900s to join the Stainforth and Keadby Canal with the Aire and Calder Navigation.

By chance we watched an episode of Robbie Cummings's "Canal Boat Diaries" where he went onto the Pocklington Canal (a rather remote and little used canal going up to Stamford Bridge in North Yorkshire) by going out through Ocean Lock at Goole, onto the tidal River Ouse. We had planned to explore the Pocklington Canal too, but via the Selby Canal – we had never thought of going via the Ouse. Well – why not? It would be fascinating (if a little daunting) to go out through the massive Ocean Lock which is normally only used by huge commercial sea going vessels. We duly turned right at the top of the New Junction Canal towards Goole instead of left for Leeds.

The Aire and Calder Navigation is also a relatively recently constructed navigation with a wide channel and large locks. We stopped overnight at Rawcliffe Bridge, just before Goole and there we got invited for a drink by some boaters on a Dutch Barge moored next to us – canal folk are a friendly lot! To our amazement they had a tame peahen that lived on board and travelled about with them called George. George proved to be real character – she too, liked a drink of beer, but ideally out of someone else's glass rather than her own!

Continued ...

We got to know George quite well and she even came to visit us on Meadow Pipit the next morning. She had her own bed on board her boat, but really preferred to snuggle up with her human Mum for a nap in the afternoon if possible. She would also quite often find her own roosting place in a nearby tree overnight if she wanted to be outside the boat.

We left George and headed for Goole where we began to make arrangements for our tidal trip on the big river. We worked out the relevant tide times and contacted the Harbourmaster who was very helpful, which was a welcome relief considering Ocean Lock is normally so busy with commercial craft and for him we would be a relative tiddler going on a leisure cruise. Ocean Lock is owned by Associated British Ports, so is outside of Canal and River Trust's remit. Once provisional arrangements had been made for our passage through Ocean Lock we contacted the Lock Keeper of Barmby Lock at the entrance to the Pocklington Canal – we should have anticipated his response; the Pocklington Canal is closed due to lack of water! Back to the drawing board, but before leaving we wanted to spend some time exploring Goole.

Goole is a fascinating port town with massive inland docks and major swing bridges to allow the huge commercial ships in and out of the docks. When a bridge is being swung the traffic comes to a standstill while the ships pass through at snail's pace, often with only inches to spare on each side of the bridge hole.

The land around Goole was drained in the 1600s by the Dutch engineer Cornelius Vermuyden, and his name still appears throughout the town. We found a very friendly little pub called "The Vermuyden" which we felt duty bound to try in honour of the great man himself! He built the river known (for obvious reasons) as "Dutch River" which runs from Goole into the River Don near Doncaster. The Dutch River was constructed as straight as possible in order to carry water at speed – corners slow down the flow of water – and as it is tidal the water moves along it very fast indeed. It was (and still may be) apparently navigable for some distance, but looking at the fast running currents and the steep muddy sides of the River at low water, even the intrepid Team Meadow Pipit had no inclination whatsoever to explore it by boat!

There are a lot of historical remains in Goole from its commercial past, not least of which is the hoist that was used to empty Tom Puddings – the boat tubs that were used to transport the coal to Goole from the various coal mines along the Aire and Calder ready to be loaded onto ships and taken out to sea.

Polly continues her account of going Up North in Edition 4



Hello I'm George



George's bed



George likes beer



The Dutch River



The mighty Trent

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Vicar's Letter

"Did you hear about the old chap who tried to get on the bus with his donor card instead of his bus pass?

It ended up costing him an arm and a leg!"

You can't beat a 'dad joke' can you... well actually, maybe you can.

The shops are already full of cards ready for Father's Day, the day in which we honour our fathers and celebrate fatherhood.

Originally, the feast was celebrated in the Orthodox church and fell in December, two Sundays before Christmas as the Sunday set aside to commemorate the ancestors of Christ, starting with Adam and including the Patriarch Abraham. Britain actually followed America in celebrating Father's Day in its modern guise, so when the date was set to the third Sunday in June in America in 1910 Britain soon followed suit. Fatherhood is celebrated across the globe by many different religions and lots of different ways.

In the bible there are many different names used to describe God. While all the names of God are important in many ways, the name "Abba Father" is one of the most important because it helps us in understanding how God relates to people. The word Abba is an Aramaic word that means "Father." It was a common term that expressed affection and confidence and trust.

Perhaps the most well known prayer within the Christian tradition is The Lord's Prayer, one that Jesus taught his followers, which begins with the words Our Father.

That opening line reminds us of the awesomeness of God who we believe is the creator of heaven and earth.

Most Christians know the Lord's Prayer by heart in their own language, and it is used today by every Christian tradition (though perhaps with variations in the wording). It has a place in all our church services including, funerals, baptisms, and weddings, and forms a pattern for prayer for Christians: We bless God and pray for our world, our communities and our lives to be shaped by God's will; We pray for daily needs to be met,

We pray for forgiveness for wrongdoings, strength to resist temptation and protection from danger.

There are times when life is definitely not a joke, when it feels overwhelming and stressful.

When might it be difficult to give thanks or to celebrate family occasions with joy.

Christians believe that God is with us through the tough times as well as in the good times, and that our Abba Father loves us and wants to live a life in all its fullness.

I pray that this June you will have an opportunity to celebrate and enjoy those who have nurtured and loved you; but I recognise this might not be easy.

I hope that you will be able to pray in the name of our Heavenly Father and to receive His peace..

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins

as we forgive those who sin against us. Lead us not into temptation but deliver us from evil.

For the kingdom, the power, and the glory are yours now and for ever. Amen.

We'd love you to come and join us on a Sunday at:

St Mary's on a Sunday at 9am followed by refreshments or St Helen's at 11am with refreshments from 10.30am.

Or on a Monday at Chit Chat or Toddler Group from 9.30am at St Helen's

Or on a Tuesday at 10am for Holy Communion followed by refreshments (First Tues - Gunthorpe, second Tues - Bulcote, Third Tues - Stoke Bardolph, Fourth Tues - Caythorpe)

Love Anna



Rev. Anna Alls

The Carnarvon Room - The End of an Era ?

In 1850 the first school in Burton Joyce was built on Chestnut Grove on land donated by the Earl of Carnarvon. There was no Parish Council in those days, so the jurisdiction of the school was placed under the supervision of 'The Vestry', the body of people looking after the church affairs as well as certain matters concerning the community. Under the Education Act of 1870 a new school was built



in the village and the previous school became a Reading Room which became known as the Carnarvon Room. The new school came under the jurisdiction of the County Education Department, but the Carnarvon Room stayed under the jurisdiction of The Vestry. Eventually The Vestry became known as the Parochial Church Council (PCC), and the Reading Room became known as The Men's Institute, where men of the village ran a social group who could read newspapers or play cards, snooker, and billiards. The members paid a monthly rent to the PCC.

When the Burton Joyce Women's Institute (the W.I.) was formed in 1919, the Men's Institute, a very male preserve, gave the W.I. permission to use the Room for their meetings. This arrangement continued for six years until the new Village Hall was completed. The Room was also let to occasional users such as a Health Clinic. (The writer's earliest memory is being weighed on scales as a baby by some horrible ladies in white who took all my clothes off). In the Second World War the room was used as a soup kitchen, and later for making and selling jam. The first library in the village was held here one evening a week, when boxes of books would be available to browse or borrow.

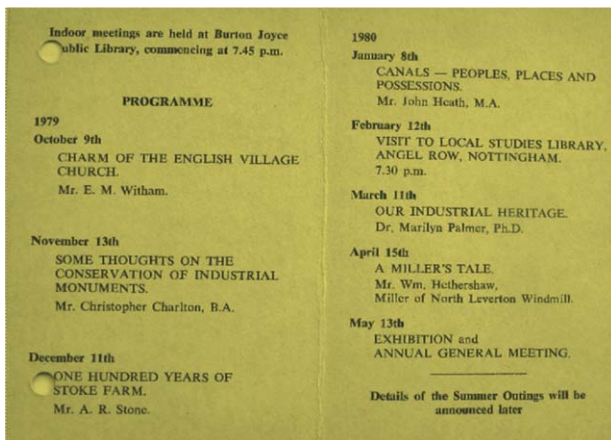
In the 1960's the popularity of the Men's Institute dwindled co-incidentally with the increase in the use of home television sets together with the increase in the cost of electricity to heat the rooms and illuminate the snooker tables which had about eight 100-watt light bulbs over each table. (Aged fifteen, the writer had been elected treasurer of the Institute, and certain members were reluctant to put the required one shilling for an hour's play into the saucer on the mantelpiece. When an electricity bill of £90 pounds was delivered and there was only £25 pounds in the bank the bailiffs came to my mother's house and felt the sharp end of her tongue before retreating down the road. Likewise, I got the sharp end for being involved in such nefarious activity).

The Carnarvon Room became empty and semi-derelict for a while before a group of parents in the village got together to form a Youth Club. The building was refurbished and the group contributed towards the work; lads and dads ripped up the wooden floor and laid a concrete one, as well as removing the fireplace and installing new heating.

Continued ...

The Carnarvon Room - The End of an Era ? (Continued)

The Club operated successfully for several years, during which time the room was also used by various other groups. One of these groups, the Workers Educational Association, hired the Room to run courses on various topics to members of the public who could enroll on them. One of these topics was a history class, and a group of villagers joined to study local history.



The First Programme of the History Society

Over several years they studied various aspects of local history, such as analysing the parish registers. In 1969 the group contributed to a booklet, 'Nottingham and its villages 1750-1850'. This led to a book being produced in 1978 entitled 'Burton Joyce & Bulcote, Studies in the history of two Trent Valley villages', a series of studies covering buildings, people, industry, and transport. The enthusiasm of the group encouraged them to form the Burton Joyce & Bulcote Local History Society and their first meeting took place in the village library in October 1979. The objectives included inviting speakers to present illustrated talks, as well as continuing research projects and recording data.... much of this work being carried out in members' homes.

At the turn of the Century, the then Vicar, John Fisher, became worried about the dilapidated state of the Carnarvon Room after it fell out of use in the 1990's. He approached the Local History Society to see if they were interested in helping to carry out a refurbishment project. With monies from a legacy and a tremendous amount of voluntary work from Society members the building was completed. It comprised a small kitchen, improved toilets, a store room, a good room for meetings, and a small office for the Clerk to the P.C.C. A plaque was mounted inside the building, and remains there today, the wording is shown above.

Carnarvon Room
Built in 1850 Refurbished 2000
Re-dedicated by the Bishop of Southwell
Rt. Reverend George Cassidy
15th October 2000
"Give thanks to the Lord for he is good"
A Church and Local History Society
Millenial Year Community Project
Funded by donations and in memory of
Kathleen Rolfe

Continued ...

The Carnarvon Room - The End of an Era ? *(Continued)*

The History Society entered into an Agreement with the P.C.C for the use of the room and store-room, which included monthly speakers' meetings, monthly Open Days and weekly archiving sessions. The Society agreed to help in the care and maintenance of the building, and to sit on an Annual Meeting to discuss all matters relating to the building and its use.

The P.C.C. were very pleased to agree to the Society's request to provide chairs and tables, and as the years went by to install wall cabinets to display the many artefacts that were donated to the Society. Through the magnificent work carried out by Mary Gardiner, Margaret Exley, Gerry Young, Anne and Keith Stafford, and other Committee Members under the chairmanship of Norton Collier, the building became known as **The Centre for Local History**, and became well known at both Borough and County Council levels as a place of interest and education for both the local community and outside visitors. It was featured in the 2019 Gedling Borough Council "Heritage Brought Alive" project.

For over twenty years the Society continued its work, gaining excellent working relationships with the local School, Library, Women's Institute and Parish Council, as well as with the management of Stoke Farm and sewage works, where the Society put on displays as and when asked.

In early 2022, members of the Society's Committee were asked to attend a meeting with the P.C.C. at which a presentation was given showing the dire financial situation facing the Carnarvon Room after the Pandemic. Despite the Society having paid its rent throughout the lockdown, we were informed that the situation was under review and that a further meeting would be called. At this later meeting we were told that an appraisal of the value of the Carnarvon Room had been made, and an estimated rental value of £10,000 p.a. could be obtained on the open market. It was put to the Society that we could take on the running of the building for £5,000 p.a. Following discussion by the Committee, it was decided that this was not an option that we could enter as we did not have the necessary expertise or resources to conduct such an operation.

The Society was then called to attend a meeting on September 1st 2022. Present was a member of the P.C.C. and a person who purported to be a member of the P.C.C. who in fact had resigned the previous month. The Society was presented with a six-month notice to vacate the Carnarvon Room. We asked who was the authority giving the notice and were told that it was The Old School Trust. We questioned this as we had been paying our rent for the last 22 years to the P.C.C. We were informed that the building was to be put out to lease on the open market with Tanners, a property letting agency. We asked when this would take place and were informed... "tomorrow."

Continued ...

The Carnarvon Room - The End of an Era ? (Continued)

Nine months on and the Carnarvon Room has still not been advertised to let. In the meantime, the collection of The Centre for Local History has been dispersed, a great loss to residents and visitors alike. As a local resource for research and study, and as an educational asset, it has also been of tremendous social benefit as a meeting place for both young and old. Beneficiaries of the dispersal include the Nottinghamshire Archives, Stoke Bardolph Village Hall, Burton Joyce Primary School, Bilsthorpe Museum, Ruddington Framework Knitting Museum and Tuxford Walks of Life Museum. We are delighted that the village school at least has benefited by the demise of our collection and that the wonderful staff are determined that the children there will be able to learn something about the village heritage.

The History Society will be moving to the refurbished village Library for its monthly meetings in September, and copies of many of the Society's photographs will also be available to view there. The Society will continue to maintain its web-site at <http://www.bjblhs.uk> and enquiries regarding local and family history may still be directed to the secretary whose address appears on the web-site.

The fact remains, however, that after over 150 years of serving the community, the Carnarvon Room is in danger of being lost as a village asset. Questions about its future and the reasons why this has happened remain unanswered. Those responsible for this obfuscation must realise that this situation is not conducive to good relationships in the community, particularly in our beautiful and vibrant village.

Steve Wright, Chairman, Burton Joyce & Bulcote Local History Society

Burton Joyce & Bulcote Village Hall would like to thank everyone who purchased raffle tickets and event tickets for the Coronation weekend of 5th May to 8th May and made it such a success. We would also like to extend our thanks to all those people who volunteered and gave of their free time to help everything run smoothly. We sincerely hope that everyone enjoyed themselves and thoroughly enjoyed the weekend.



Summer officially begins this month!

The long days, bright sunshine and gloriously warm temperatures are here. Potentially mixed in with some cloudy wet days, but that is British summertime after all. The plants certainly won't mind though!

Let's take a look at some jobs to be doing this month;

- Get planting your hanging baskets and pots now with colourful annuals for a stunning display
- Water regularly, paying particular attention to pots as they dry out much quicker than borders
- Harvest spinach, early potatoes and early carrots
- Prune any flowering shrubs that have now finished
- Dead head annuals and perennials regularly
- Start feeding your lawn with a high nitrogen feed for a lush, green lawn.
- Install plant supports around tall growing perennials such as delphinium and peony
- Water houseplants regularly
- Create an alpine bed

Looking Good This Month

This month look out for *Astrantia*. A favourite for pollinators, this deciduous perennial provides height and colour throughout June. A fantastic choice for shady areas, this stunning perennial never fails to disappoint.



Astrantia 'Roma'

Continued ...

Also Looking Good This Month



Hemerocallis also known as the 'Day Lily' is looking full of vibrance this month. As the name suggests the flowers are to be enjoyed for just one day only. Don't let this put you off however, as they flower in abundance throughout the summer. Available in a choice of orange, yellow, pink and white, they will brighten up any spot in a sunny border.



Hemerocallis

It is gardening season and the time of year when we use our gardens the most. Let's get outside and make our gardens the very best they can be.

Happy gardening!



Make the most of your garden this month.

A good gardening session, starts with a good breakfast. Enjoy 2 regular breakfasts for £12.50 this month 9:30am-11:30am Monday-Friday only.

We have everything your garden requires this month. Whether it be fruit bushes, bedding plants, trees, plant food or accessories we have it all!

We are open every day!

Find us on Oxton Road, Southwell Notts NG25 0RW

T 0115 8714674

www.hollybeck.co.uk

email info@hollybeck.co.uk

Visit our sister site at Florlands Garden Centre, Catfoot Lane, Lambley Notts NG4 4QL



Gardening on the Edge

The weather forecast as I write this article threatens frost which makes me anxious about a number of susceptible plants. This happens several times every year in April and even into May although less often than thirty years ago.

How we react to this is a matter of personal temperament.

One could avoid all plants which will be damaged by a late frost. This is safe but still leaves a massive variety of plants to enjoy in the Spring among which bulbs like tulips predominate. There are others of us who cannot resist the lure of a plant with exquisite early foliage even though it comes into leaf or flower well before the last of the frosts. It is irritating as often there is only one night when the sky clears allowing the heat to leave the ground and we draw the curtains to see the garden white over and glistening with a killer frost in the morning that has spoilt the show for another year even though the plant survives.

Many native British ferns are like this and I remember being devastated to see the many shield ferns I inherited blacken quite late in May. It is not so bad as ferns go on producing their fronds(leaves) all summer. If this happens trim away the blackened foliage straight away to avoid the sad sight every time you pass. Now I keep some "dog" blankets handy to cover them for the night if frost is threatened. Be sure to remember them next morning as the young foliage is fragile.



Polystichum fern

The very pretty shuttlecock fern, Matteuccia is susceptible to these frosts. Ferns are often on display in garden centres these days and the especially pretty forms of shield ferns (Polystichum) like plumosa are well worth looking for. They are easy plants tolerating sun or shade and within reason dry conditions. (The Matteuccia must have damp) They make a lovely foil for shrubs and flowers. I grow them surrounded by snowdrops which starts the show early in the year. They are evergreen so the old fronds must be trimmed in January to let the snowdrops show.They should be removed anyway so as not to detract from the exquisite new growth. Other vulnerable plants I grow and note to cover include Podophyllum spotty dotted.

Another problem to consider is shrubs whose flowers are spoilt by frost. One I see as I write is Magnolia soulangeana There are many of these elegant small trees in the village with their pinky flowers.

Continued ...

IN OUR GARDEN

However at certain stages of their development the buds become susceptible to frost and it is rare for the two trees near me in Glen Road to flower unblemished. For this reason I would not plant this variety as there are many other Magnolias which flower later or are smaller and so can have the dog blanket or fleece treatment on frosty nights. Magnolia stellata usually gives a good show with its clean white stars and Leonard Messel I think is the nicest mauve magnolia.

Wisteria can have its flowers destroyed but usually survives on a wall and makes such a wonderful display and there is no substitute.

If you are even bolder gardening on the edge there are some plants which add a dimension to the garden but are risky. The tree fern is a truly expensive luxury but is a magnificent plant and takes well to growing in a pot of suitable proportion. It is seen at its best advantage from above if this is possible. The “trunk” is all root and it is only the top where the fronds are growing that needs to be wrapped up and in most winters it is hardy but an awful lot died in the bad winter of 2010.

The Tetrapanax has the largest leaves that can be grown in this country. It spreads by slowly suckering new plants under ground. They usually survive but the trunk can be damaged. In winter the trunks make a weird feature but the leaves come late and in the summer tower over our water when the primulas are well over.

Finally we have the banana Musa basjoo. This is pretty hardy, certainly it reliably comes from the root but if covered it makes an imposing plant with a fascinating flower and even some small bananas in a good summer.

Which of these will have survived. I should know by the time this article comes into print!



Tetrapanax trunks



Banana

You can see all Patrick's "In our Garden" articles by copying this link & pasting it into your browser,

<https://themagazine.org.uk/category/in-our-garden/>

BURTON JOYCE OPEN GARDENS

SUNDAY 9TH JULY 2023, 1-5PM

- 12 gorgeous gardens set in an historic village
- Tea, cake and other refreshments along the route
- Beautiful River Trent-side walks and great pubs
- Miniature gardens by BJ Primary School students

Tickets £6 per adult, U16s free

*£10 for 2 offer available on advanced bookings only.

Tickets available from Rhubarbs, Willow Tree,
Nola and Post Office in advance
or on the day from Old School Building, NG 14 5DZ.

Online booking: www.trybooking.co.uk/42009



MORE INFO:
[WWW.FACEBOOK.COM/BJOPENGARDENS](https://www.facebook.com/BJOPENGARDENS)

All proceeds go to

Burton Joyce
Village



The
Wolfpack
Project

JOHNSONS & PARTNERS
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CONTRACTORS LTD
01780 112 442
www.lmcroofingcontractors.co.uk



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Registered charity number: 1184390



Nottinghamshire
County Council



Homes for Ukraine

At Nottinghamshire County Council we are still trying to rematch families and individuals who are looking for new hosts on the Homes for Ukraine Scheme.

All hosts supporting guests on Homes for Ukraine Nottinghamshire undergo DBS checks and accommodation checks, and once the guest has arrived you would be able to claim a monthly thank you payment.

If you are interested in supporting and providing a place for people fleeing Ukraine to stay, please **Express Your Interest** by inserting the link below to the government website into your browser:

<https://www.gov.uk/register-interest-homes-ukraine>

If this is something you would like to receive some further guidance and advice on before applying, please don't hesitate to email Nottinghamshire County Council at homesforukraine@nottscc.gov.uk or call their customer services on **0300 500 8080**

Alternatively, if you are aware of someone who is / may be interested in signing up and becoming a sponsor to support guests on the Homes for Ukraine scheme please share this information with them.

Looking for expert advice or someone to do a job?

Then visit our website www.themagazine.org.uk which is constantly being updated with details of professionals & organisations in and around our village.

We also produce a newsletter. If you would like a copy, please email editor@themagazine.org.uk

Castle Line Update – Burton Joyce

The new train service timetable from May 2023 maintains the same service pattern as before, with limited stops in each direction, and many trains simply passing through Burton Joyce without stopping. It has frequently been said that Burton Joyce actually has a good train service – it is just that so many trains pass through this station without giving passengers the opportunity to board or alight.

It is indeed strange that Burton Joyce, as the village with the largest population (about 4,000) among the intermediate stations between Nottingham and Newark, is missing out. The essential problem is that with such an infrequent service it is difficult even to plan a return trip by train.

A recent innovation for the Castle Line at Burton Joyce is the provision of a Smart Kiosk on the platform for Nottingham-bound trains. The Smart Kiosk has an electronic screen which gives current information about departures (in both directions) from Burton Joyce, including time of departure, estimated late running times (if any), destination and calling points. A limited range of bar-coded tickets is also available to print on paper, and payment must be made by card. Payment by cash in note or coin is not accepted. East Midlands Railway is also trying to promote the use of Smart Cards with these Kiosks.

You might consider that it would be useful to have the facility to collect tickets (pre-ordered and paid for through the website) from the Smart Kiosk, but unfortunately the Kiosk is not smart enough for that.

It is important to emphasise that tickets may still be purchased on the train, and sometimes in the time available this is a more realistic alternative. This is especially true for travel to Newark and the east because there is no Smart Kiosk on the eastwards platform.

If there was a strong desire to increase the number of passengers travelling from Burton Joyce, the most obvious thing to do is to arrange for all passenger trains to stop there on their journey through the station.
(John Flynn, updated 11/05/23)



You can follow The Magazine on Facebook



themagazine



**We'd like to invite you to
the Co-op Burton
Joyce**



**Do you know a local cause that needs
funding?**

**Applications for the Local Community Fund
are now open, apply now.**

Applications close 11th June.

Apply at www.coop.co.uk/causes

We enjoyed our Coronation Day on Friday 5th May with a street party themed lunch with sandwiches, cakes and jam tarts. In the morning crowns were decorated and special place mats made. The afternoon was full of fun playing hook-a-duck, King Charles Hoopla and a Right Royal Penalty Shoot out. There was facepainting and tattoos followed by ice cream! Needless to say the children had a great day.

The whole school have participated in an official Guinness World record attempt for the most number of children participating in a mile run! Not only did our children complete the run but we found many children asking to complete further long distance running activities in the future. Will the next Mo Farah be amongst our ranks?

Our Reception classes went to Sherwood Pines on a school trip where they learned about people, wildlife and the forest. They went on bug hunts, made woodland art and took part in a photography competition. You will be able to see their work on display at a gallery on The Grove and at Sherwood Pines too!

KS1 are enjoying their Spring term and learning about the changes in weather. They really enjoyed celebrating the king's coronation which was a day filled with crafts, face painting and lots of traditional British outdoor games. KS1 also really enjoyed taking part in our school marathon where they showed great determination despite the unexpected downfall!

Year 3/4 went out on a walk around the village as part of their geography work exploring how our local area (human and physical features) has changed over time. Using old photos, from the History Society, the children took their own photos of the same buildings/ areas of the village. Back at school, we compared the photos and maps of the village to identify how it has changed/ developed. What a brilliant start to the week. (See page 43 for the photo comparisons, Ed)

Year 5 & 6 have been in full flow since returning to school for the summer term. Our Year 6's have been phenomenal in the build up to and during SATs week. All we have ever asked is for all of our children to fully apply themselves and they have not let us down. Proud would be an understatement. Fortunately, the weather held out and we were able to enjoy a fantastic afternoon, up at The Grove, letting off a little steam.

Now that the SATs are over, it is time to turn our attention back to regular lessons, whilst preparing for our forthcoming residentials, the Year 6 production and last but not least our Year 6 leavers assembly.

This may seem a little premature but in the blink of an eye, it will sadly be time for another fantastic cohort of Year 6 Burton Joyce Primary School pupils to flee the nest and progress onto secondary school.



Some of the photos Yr 3/4 used to compare our village buildings past and present.

With thanks to the Burton Joyce & Bulcote
Local History Society



THINKING OF EXTENDING YOUR HOME!

John Rowell is an architectural designer and surveyor and has been helping people with their plans and house extensions in and around the village for many years.

Next month John will be providing some useful advice as to how to go about setting the wheels in motion towards extending your home.

John moved away from the village some twelve years ago to convert a deconsecrated Methodist chapel into a home for himself and family which was featured on a channel five programme Build a new Life in the Country hosted by George Clarke.



ESTD 1997

**JOHN
ROWELL**

ARCHITECTURAL DESIGN

HNC Building. Diploma in Interior Design

Office: 0115 9484029.
Mobile: 07713625258

Email:
rowellng7@btinternet.com

House extensions & small
commercial projects. Planning
& Building Regulations
Applications

SOME MORE PHOTOS FROM THE BIG CORONATION PARTY



This photo, taken by Thomas, shows the bulbs planted by the Climate Action Group in full flower. He also helped to plant them.

Wood Lane
Gedling
Nottingham NG4 4AA
Telephone 0115 956 5008
Fax 0115 956 5009
Website www.clwacademy.co.uk
office@clwacademy.co.uk



May Update

Busy summer term at Carlton le Willows

Summer term is always an important time of year at Carlton le Willows with the start of formal examinations for our Year 11 and 13 students.

These cohorts have already made staff extremely proud with their determined work ethic and commitment to succeed. They will be supported with revision, intervention sessions and one to one support as we move through the exam season. We are asking parents to join us in reminding students to look after themselves during this anxious time, by eating well, taking time to exercise and get some fresh air and keeping hydrated.

Year 13 are also heading towards their exams – the final stage of their journey through school. Many have already accepted their university choices and are looking forward to the next stage of their education or entering the world of work. However, they are still finding time to enjoy school life. Last week Year 12 and 13 took to the all weather 3G pitch for a knock out football tournament. This is becoming an annual event – organised to raise funds for the sixth form charities. This was followed by a special Culture Day – a celebration of all students' cultures, with sixth formers coming to school in traditional dress and baking foods from their own cultures to share.

Parents and carers of students taking GCSE and A Level Art have also been invited in to school to mark the culmination of their child's work with a special exhibition taking place at the Academy. Another annual fixture in the school calendar, the events (one for GCSE and one for A Level) allow students the chance to showcase the amazing work they have produced in art, photography, textiles and 3D design.

Sally Fletcher
PA to the Headteacher/Public Relations Officer
Carlton le Willows Academy

BURTON JOYCE & BULCOTE WI

www.burtonjoyceandbulcotewi.org.uk

A member of the Nottinghamshire Federation of Women's Institutes



Monthly Meetings

Second Thursday in the month Burton Joyce Village Hall 7.00 pm start

Future Meetings

13th July Alyson Irvine – My Journey and ‘Limb Power’ support for amputees

5th August Charity Coffee Morning
Saturday

10th August ‘Inspiring Women’

14th September Christina Lindley – ‘Flower Arranging’

We welcome visitors and new members to join us to learn new skills, meet inspiring people, support our local community, make friends and have fun!

We were very proud to again support our Parish Council with a cake and tea stall at their Coronation Event in the Old School Yard on the 8th May.

Other Activity Groups

Craft Club – first Tuesday of the month

Walking Group – first Wednesday of the month

Walking Netball – 9.30am every Monday (except Bank holidays)
at The Poplars Sports Ground

Burton Joyce & District u3a offers a wide range of learning and social opportunities. From walking to wine tasting groups, book clubs and bridge to trips and dining out, we've got all bases covered. And if we haven't, we'll help you start your own group. Come and try us out at one of our speaker meetings. You will be made very welcome.

Visit <https://bju3a.co.uk/> or follow us on Facebook.

MONTHLY MEETINGS

Monthly speaker meetings are held on the second Tuesday of the month in Burton Joyce & Bulcote Village Hall, Trent Lane, Burton Joyce, at 1:30pm. Our next two meetings are:-

TUESDAY 13TH JUNE: GRAHAM KEAL OPRAH WINFREY TOUCHED MY ELBOW

Ex-showbiz journalist Graham Keal has been interviewing TV celebrities for over 30 years, Oprah included. His interviews and columns have been published everywhere from The Daily Telegraph to My Weekly, from TV Times to The Sun, from The Guardian to The Daily Record. Graham has also entertained in folk clubs, compered concerts, and auditioned for Opportunity Knocks. Now he combines his professional insight with his incisive wit to amuse Rotary Charter Nights, social clubs, U3As, WIs, ladies' luncheon clubs etc. Why was Sir David Attenborough making eyes at him? What made Jimmy Tarbuck such a pain – and why did Oprah touch Graham's elbow?



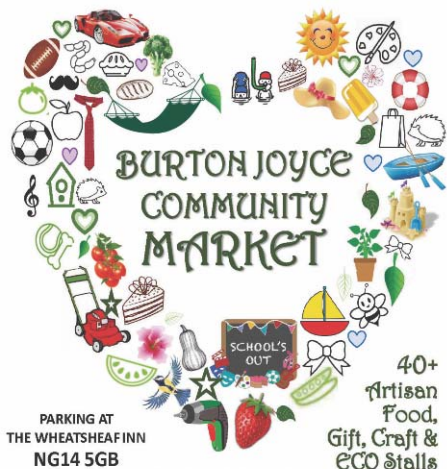
TUESDAY 11TH JULY: REV CANON ALAN HAYDOCK CONFESSIONS OF A COUNTRY VICAR



Alan was born in Wigan and educated at the King's School, Ely. He trained at Kelham Theological College and, since his ordination in Southwell Minster in 1965, has served the whole of his ministry in Nottinghamshire. He became Canon of Southwell Minster in 1986. A keen sportsman, Alan follows both Nottingham Football Clubs and is a former member of Nottinghamshire Cricket Club's General committee.

Over the past 32 years Alan has donated over £100,000 to various churches, charities and sporting organisations by means of his speaking fees. His charm, warm-heartedness, funny stories and quick wit make him a sought-after entertainer for a range of events. His true to life stories are infectious and highly entertaining. Being a keen sports fan, Canon Alan Haydock is able to mix banter from two religions – that of the church and that of the football terraces.

<https://bju3a.co.uk>



10.00 till 1.00

SATURDAY 10th JUNE

SATURDAY 8th JULY

Burton Joyce Village Hall NG14 5EY

CASH ACCEPTED TEA ROOM DOGS WELCOME

Contact Karen Taylor karentaylor081@gmail.com
www.burtonjoycecommunitymarket.com

© Burton Joyce Community Market 2023

BURTON JOYCE BOWLS CLUB



FANCY A TRY AT LAWN GREEN BOWLS ?

We are offering taster sessions
on the following dates

Sunday 28th May

Sunday 25th June

Sunday 30th July

Just pop down to Poplars Sports
Ground for 1.30pm,
we will kit you out and then you
can have a try, no obligation to
join us, just see if you like it!



Trent Valley Singers

**We would like to thank
everyone who came to our
Spring concert.**

**It was a great evening &
£850 was raised for the
Richard Whitehead
Foundation.**

We are looking for more altos,
tenors & basses.

We are a friendly 4 part choir,
singing an eclectic mix of
music. There are no auditions
& the ability to read music is
not essential.

The Autumn term starts on
Thursday September 7th
when we will start
rehearsing for the concert
on Friday December 1st, so
this would be a good time to
join us.

We meet on Thursdays
1.45-3.45

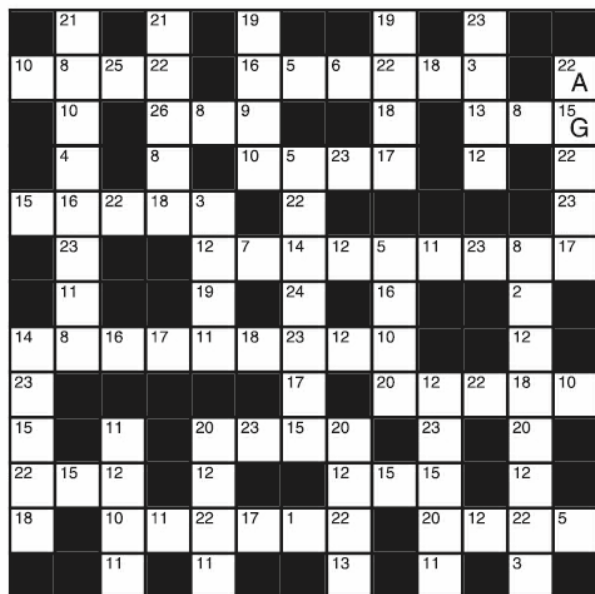
in Burton Joyce Village Hall.

For further details contact
Tina on **07742670732** or
Heather **0115 8440872**

CODEWORD

Codeword is the crossword puzzle with no clues. The number in each square corresponds to a letter. Work out the words in the grid using the letters provided. Fill in these known letters first, then use skill and judgement to work out the others.

**ANSWERS
PAGE 53**



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1	14
2	15 G
3	16
4	17
5	18
6	19
7	20
8	21
9	22 A
10	23
11	24
12	25
13	26

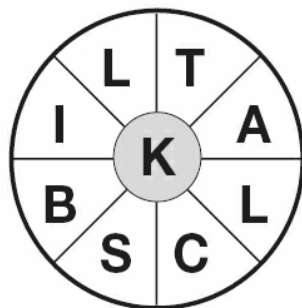
SUDOKU

Fill in the grid so that every column, row and each of the 3x3 boxes contains the digits 1-9. There is no guesswork involved, solve the puzzle using logic.

		8			1	7	3	
7		1	2	6				
4				7			6	
					7	3		4
1			9		8			
3		2	1				8	
	9				2			6
				8	6	4		5
	7	6	4			1		

WORDWHEEL

You have 10 minutes to find as many words as possible using the letters in the wheel. Each must use the hub letter and at least 3 others. Letters may be used only once. You cannot use plurals, foreign words or proper nouns. There is at least one 9-letter word to be found.

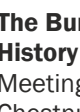
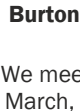
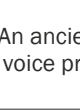


How you rate:

15, average; 25, good;

35, very good; 40 or more, excellent.

 Serving the Burton Joyce Community Clerk and RFO to the Parish Council: Jessica Sherrin 0115 9314084	Laurence King [C] Paul Hyde Jeanette Johnson Richard Fife Terry Hazard Yvonne Greenfield David Yates Georgina Hadjigeorgiou Hazel Chadbourne-Doyle	07768438590 07867 538548 0115 8449042 07947 045975 0115 9312472 07788 435857 01159312858 07790143645 07754 676498
 Clerk to the Parish Council: Lisa-Jayne Campbell 01623 238712	Nick Leaves [C] Victoria Shillaker [VC] Paul Mountain Carl Springthorpe Mick Tobin	07968 227989 0115 9313226
STOKE BARDOLPH PARISH MEETING Parish Clerk Kate Baggaley katebaggaley15@gmail.com	Chairman Mike Terry michael.terry2@me.com	
 Dr P Panesar MBChB MRCP DRCOG PGCertME www.ivymedicalgroup.co.uk	Apple Tree Medical Practice 4 Wheatsheaf Court Tel 9312500	Lambley Lane Surgery 6 Lambley Lane Tel 9312500
 Burton Joyce and Bulcote WI Member of the Nottinghamshire Federation of Women's Institutes	Burton Joyce Village Hall 7.00 pm start Other Activity Groups: Craft Club – Lunch Club – Walking Group – Walking Netball Contact: Lesley Comerie 07805 426483	
 Chairperson Business Secretary Membership Secretary website – www.bju3a.co.uk	Anna Moore Alan Comerie Rupert Williams	0115 8374451 07581 456253 0115 931 3095
Burton Joyce & Bulcote Village Hall Hazel Doyle 07706 005739 bookings@bjvillagehall.org.uk	For Meetings, Classes, Gatherings of all kinds including Parties. To view all the facilities https://bjvillagehall.org.uk	
 Burton Joyce Community Brass Meet in Old School Premises.	Charlotte Davenport	charlotte.davenport10968@gmail.com
 Burton Joyce Bowls Club Poplars Sports Ground You would be most welcome.	Secretary.; Dil Vowles 07879 425643 dil.vowles@talk21.com	
 Burton Joyce Choral Society Rehearsals on Mondays at 7.30pm in the Village Hall	If you would like to drop in to a meeting please call Mary on 07875 099941 for a chat.	

	The Village Climate Action and Bio Diversity Group	We are an affiliated Friends of the Earth Action Group. If this sounds of interest to you and you'd like to join us, please get in touch! Contact Julia_smith24@yahoo.co.uk	
	Trent Valley Singers A friendly, fun, mixed voice choir who sing a wide variety of music.	Rehearsals are on Thursdays in Burton Joyce Village Hall at 1.45pm. For more information contact Tina on 07742 670732 or Heather on 0115 8440872	
	The Burton Joyce & Bulcote Local History Society Meetings in The Carnarvon Room, Chestnut Grove	Secretary: Stafford 9312657 email: secretary@bjblhs.uk Meetings Secretary: Christine Shepherd 0115 9618840	
	Burton Joyce Players We perform two plays and a panto each year.	We always welcome new members for both stage and backstage work. Contact Tracey on: 07866 417257 or email info.bjplayers@gmail.com	
	Burton Joyce Village Society Find out more about us at burtonjoycevillagesociety.org	Chair: Helen Metcalfe; Vice Chair; John Flynn Secretary: Richard Fife. 0115 931 2213 , Treasurer: Martin Roe., or by email, to admin@burtonjoycevillagesociety.org	
	Burton Joyce Macular Society Support Group We meet on the 3rd Thursday of January, March, May, July, September, November at 10.30am.	The meetings are open to anyone affected by central vision loss. family, friends and carers are also welcome. Please contact Angela 0115 8411756 for details	
	Burton Joyce Village Lunch	Come and join us at Midday every 3rd Thursday for Soup, Dessert and Tea or Coffee in the Village Hall. Just £5 per person.	
	Vedic chanting An ancient Indian meditative and uplifting voice practice. A friendly group – open to anyone.	Saturday mornings / Thursday evenings in Old School Building. Try a free taster. Contact Liz: elizknott52@gmail.com or 07929 963907 to find out more.	
BJ Archers		Chris Joyce	07779 517679
Baby & Toddler		Rev Anna Alls	07535 017591
Bridge Club		Val & Steve Wright	9313592
BJ Community Market		Karen Taylor	07769 708506
NOVA		Paul Mittam	07973 872213
Probus		Ian Wood	9119124
Recreation Ground		Laura Smith	07803 054124
Rotary		Mike Storr	9312751
Saturday Singers		Dick Huskinson	9312157



Contact your GP online

Get in touch with your GP online for a quick, easy way to get the help you need.



1

Send a request into your GP practice



2

Your GP works out how best to help



3

You will be contacted soon

- ✓ Make requests in your own time
- ✓ Avoid telephone queues
- ✓ Instantly access NHS self-help resources
- ✓ Available on the **NHS** App

We will be going live with our new online consultation service-Patient Triage on the 22nd May. This is a great way for you to contact our practice for non-urgent medical or admin requests. It is very simple to fill out. We really think it is easier for most people than waiting on hold to speak to a receptionist. You will receive a response within 48 hours but often much sooner depending on your request.

If you do not have access to the internet or find it difficult to use a computer or smartphone you can call reception instead or call in to the practice where we will be happy to help you.



Summary Train Timetable: THE CASTLE LINE – Burton Joyce

21st May 2023 to 9th December 2023

	From BJ to Nottingham	From BJ to Newark Castle
Mon - Fri	06.23 06.50 07.59 08.59 09.59 11.59 14.59 17.02 18.01 23.52	05.53 07.00 08.07 12.08 14.08 16.08 17.08 18.04 19.02 21.41 22.47
Sat	06.25 07.59 08.59 10.03 11.59 15.01 16.59 18.02 21.30 22.30	06.05 07.00 08.08 12.10 16.07 17.08 18.08 19.07 21.43
Sun	09.54 12.18 15.32 17.29 19.45 23.44	09.43 11.35 14.37 17.37 22.40

	From Nottingham to BJ	From Newark Castle to BJ
Mon - Fri	05.43 06.50 07.57 11.58 13.58 15.58 16.58 17.54 18.52 21.33 22.37	05.58 06.27 07.36 08.41 09.36 11.36 14.36 16.39 17.38 23.32
Sat	05.55 06.50 07.58 12.00 15.57 16.58 17.58 18.57 21.32	06.00 07.36 08.41 09.40 11.36 14.38 16.36 17.39 21.10 22.10
Sun	09.33 11.25 14.27 17.27 22.30	09.29 11.53 15.07 17.05 19.21 23.20

PLEASE NOTE:

From BJ, all eastbound trains call at Newark (some continue to Lincoln and Cleethorpes), and all westbound trains go to Nottingham (most continue to Crewe, but some go to Leicester).

Due to frequent uncertainties in the railway industry, it is recommended that train times are checked before travel on such systems as www.nationalrail.co.uk

Information provided by John Flynn, 11/05/23.

PUZZLES SOLUTIONS

WORD WHEEL

back, backlist, backlit, backs, bask, batik, bilk, bilks, black, blacklist, blacks, calk, calks, cask, kill, kills, kilt, kilts, kist, kits, lack, lacks, lick, licks, sack, saki, sick, silk, skat, skill, skit, slack, slick, stack, stalk, stick, tack, tacks, talk, talks, task, tick, ticks.

CODEWORD

1=Z, 2=V, 3=D, 4=Q, 5=P, 6=W, 7=X, 8=O, 9=Y, 10=S, 11=T, 12=E, 13=L, 14=C, 15=G, 16=U, 17=N, 18=R, 19=B, 20=H, 21=M, 22=A, 23=I, 24=K, 25=F, 26=J

SUDOKU

6	2	8	5	4	1	7	3	9
7	3	1	2	6	9	5	4	8
4	5	9	8	7	3	2	6	1
9	8	5	6	2	7	3	1	4
1	4	7	9	3	8	6	5	2
3	6	2	1	5	4	9	8	7
5	9	4	3	1	2	8	7	6
2	1	3	7	8	6	4	9	5
8	7	6	4	9	5	1	2	3

Useful NAMES and CONTACT DETAILS

Rev. Anna Alls	revannadalls@gmail.com	03501791
Barclay Administrator	Tracey Adhust	08036288
BJ Parish Council (Oak)	Jessica Sherrin	015981484
Mr. Sam Smith	dr.samsmith@eddingspauk	09988604
Mr. Michael Adams	dr.michaeladams@eddingspauk	01574428
Tom Parrell MP	tomparrellmp@parliament.uk	
Rice	Call 101 for non emergency Call 999 for emergency	
Ivy Medical Group	4 Washleaf Court	015981280
Pear Tree Dental Centre	22 Nollington Road	015981285
BJ Primary School	Pades Lane	015981283
BJ Library (CL Tuesday)	Madock Lane	015981380
Vourlay Car Service	Ame Swann	015981351
	Alan Connolly	015981221
Pollfinder Bus Info		015981010
Train Information		08574898
Westwicks Care Home	4 Park Avenue	015981389
Caravan House	8 Willow Wing	01584102
Red Cross Medical Loans	Phoenix Park	01598829
Magill Hill Hie	bookings@jmagillhloguk	07060539
Old Church Hill Hie	Tracey Adhust	015982114
Church Centre		
Caravan Rooms		
Mill Hill, Old School Bldg	Jayne Savage	015981484
Rodas Sports Ground	David List	095788086 or 981484
Tennis Club	Haith Arkles	01595737
Delights + Post Office	Ndy & Julie 53 Main Street	015981387 015981341

PLEASE NOTE

The above information is, as far as we are aware, correct at time of going to press.
If changes are required then please contact editor@themagazine.org.uk

Updated 21/01/2023

CAN YOU HELP PLEASE

Don't forget to send your old foreign coins and banknotes that you haven't any use for to:

Sheree Marshall
39 Main Street, Burton Joyce
Thank you



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