

The Magazine

for the Villages of

Burton Joyce, Bulcote & Stoke Bardolph



Anne Tate Photography



**Edition 1 of 6
2022**

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EDITOR'S COMMENT

Many thanks to our advertisers for their continued support of the magazine. We have several new advertisers this year so have a look in our index on page 52.

If you have an event you wish to promote in one of our villages then please let us know. It will be published on our website under events and, if space permits, will be included in one of our editions.

Don't forget to check our website for events & updates

<https://themagazine.org.uk>

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THE CLOSING DATE FOR EDITION 2 16th MARCH 2022

Thank you for your support.

Steve Swann

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MESSAGE FROM THE CHAIR

"The New Year shows no easing in the work of staff and councillors as we strive to protect and enhance facilities and services for our community within Burton Joyce. In

addition to the work reported below, this coming year we will focus on enabling development of the Old School Building site which has huge potential for providing something for every resident. We are also initiating discussions on the longstanding wish and need for wider village centre development, and have begun talks with borough and county councillors. The Poplars Sports Ground remains a fantastic illustration of a facility for activity that can be provided for all ages, given the right will and investment. A huge amount of work by a very small but highly capable group of staff goes into ensuring the grounds are available at such a high standard to all the users. Please help and support us in all these endeavours."

Cllr Laurence King

CASUAL PLAY AREA

Our planning application to provide a Multi-Use Games Area (MUGA) has now been submitted to Gedling Borough Council. This is following a long period of demand from residents for a space for non-club-based sports / activities to take place, and will provide a facility for +14s in particular, who cannot use the Roberts Recreation Ground. Details of the



plans (2021/1197) can be found on GBC's Website <https://pawam.gedling.gov.uk/online-applications/>. The plans include the installation of fencing around the allocated area, first for the safety of its users; the site has a railway line on one side and a road on the other. Second to protect the rest of the ground; it is a highly maintained ground, providing top quality facilities for all club members, with equipment and surfaces which could be easily damaged from open use. Once a decision is made on the planning it will then be possible to make a grant application to the FA to fund it.

Continued ...

ROBERTS RECREATION GROUND

Work is nearly complete on the Roberts Recreation Ground and we anticipate that it will be by the time of going to press. Currently there are issues being resolved by the installers and the grounds staff have been busy laying new turf. We plan to officially open the gates as soon as the work is complete and the turf roots have started to established - we are aiming for a February Half Term opening event. This will be organised in conjunction with The Friends of Roberts Recreation Ground. Look out for details on our Website, in our Noticeboard, on the Village Facebook and The Magazine's own website.



MILLENNIUM SUNDIAL THANKS

We are very grateful to Chris Helmore and Terry Lane (pictured right) for organising and funding the replacement panels on the millennium sundial. Over time the lettering had become worn, so it is great to see it renewed and providing some historical background into the 3 villages of Burton Joyce, Bulcote and Stoke Bardolph.



WORK STARTS TO GET BETTER TRAIN SERVICES

The Friends of Lowdham & Burton Joyce Stations, Village Society, Parish Council and Women's Institute have recently formed a '**Burton Joyce – Train Action Group**' (BJ-TAG) whose actions and initiatives are to argue the case for more and better train services for our village.

A statement of intent was made with a demonstration on BJ station to welcome the reinstated 7.59am service to Nottingham; we extend our thanks to all who attended. A short video is available via the following YouTube link - <https://www.youtube.com/watch?v=9LKpU2udoD4>

We recently discovered the 10+ year existence of the '*Nottingham to Lincoln Stakeholder Board*', comprising local rail industry and local government representatives and lobbyists, but with which, as far as we are aware, there has never been engagement with anyone from Burton Joyce...until now. The Parish Council Chairman, Cllr Laurence King obtained an

Continued ...

invitation for a meeting in November and submitted a paper on the need for more services, there is much to be done here.

'Midlands Connect', an important transport research body, is currently exploring options to improve the rail service between Lincoln and Nottingham, which does not always



stop at Burton Joyce. **If you have a business of any size**, please support this initiative and complete the survey on <https://midlandsconnect.consultationonline.co.uk/lincoln-nottingham/>. **The closing date is 22nd February 2022.** We are going to ask Midlands Connect if they will run a further survey focussed on more day-to-day and general leisure activities. A consultation is also currently being run by the Department of Transport seeking responses

'from all those with an interest in the long-term future of the railways... to inform development of a 30-year strategy...with 5 objectives; meeting customer needs, delivering financial sustainability, contributing to long-term economic growth, levelling up and connectivity, delivering environmental sustainability.'

BJ-TAG will make a submission supporting local train services and you could too via <https://gbtt.co.uk/wisp/>. **The closing date is 4th February 2022.**

In addition to the above, BJ-TAG is hoping for a public meeting with East Midlands Railways, facilitated via Trent Valley Councillor Sam Smith, as part of EMR's new timetable consultation, ahead of its implementation in December 2022. Plus, we will seek a meeting with the Nottinghamshire County Council Officer responsible for transport to seek support for the aims of our campaign. The UK rail system is going through another period of fundamental reform. Franchising and fragmentation are to be replaced with 'Great British Railways'. As the above Government consultation indicates, there is a lot to be decided, including the provision of local services. It is clear there needs to be a growing campaign for improved train services from Burton Joyce to make sure we have a mode of transport appropriate for the future and that supports our growing community.

If you would like to join BJ-TAG please contact us via any of the groups mentioned above.

Continued ...

CHRISTMAS LIGHTS SWITCH ON 2021

A huge THANK YOU is due to everyone who made this year's 'Christmas Lights Switch On' a success, despite the howling gales and pouring rain!! There are some people who worked particularly hard, in difficult circumstances, to make our *Festive Lights Switch On* really special this year and deserve a mention:

- Richard Whitehead MBE for joining us to lead the big count-down
 - John Jackson, STW Farms Manager for his spectacularly blinged-up tractor; the star of the show!
 - Roy Radford and riders from The Sherwood Chapter for bringing their fabulously decorated Harleys to lead the procession
 - David Yates Engineering for adapting the tractor cage free of charge for Father Christmas and his Elves to ride safely to the village
 - Trent Valley Councillors Sam Smith and Mike Adams for funding additional lights from their Communities Fund to build on our magnificent village centre display
 - Tom Randall MP for joining the procession and supporting the event
 - The Cross Keys Pub for the use of their carpark for the stalls and fair
 - The Wheatsheaf Pub for use of their carpark to ease traffic congestion
 - All the stall holders for braving the weather and pinning down their produce as long as possible in the high winds and rain
 - Our local shops and cafes who stayed open and provided warmth, shelter food and drink
 - Burton Joyce Brass, The Tuneless Choir and the Village Choir for providing excellent festive music
 - Father Christmas and his 2 Elves for bravely climbing aboard the tractor
- Last but by no means least, the Parish Council staff, Chairman and Councillors who helped get everything set up, lit up and put away again
- We look forward to seeing you back again next Christmas!



We have lots more photos of this event on our Website
<https://www.burtonjoyceparishcouncil.org.uk/christmas-lights-switch-on/>

Burton Joyce & Bulcote Local History Society

Are you interested in the history and heritage of Burton Joyce, Bulcote, or Stoke Bardolph? Perhaps you may be looking for something of interest to develop as a pastime? If so, the Society is starting a **Study Group**, with opportunities to look at any aspect of life in the villages by individuals or small groups.



The Society has a large archive of books, documents and photographs that are available to study, and there are many different aspects to be considered, whether it be buildings, shops, churches, railways, farming, framework knitting, or the lives of those living in the village. We have much information regarding the census records, and we look forward to studying the 1921 census that is to be released this year.

Get to know your Village

There will be meetings at 10.30am. in the Carnarvon Room, Chestnut Grove, on Wednesdays, January 26th, February 9th and 23rd, and March 9th and 23rd. There is NO CHARGE.

For further information contact Steve Wright
Tel. 0115 9313592

THE QUEEN'S JUBILEE, IN BURTON JOYCE

February 2022 will be the 70th anniversary of Elizabeth II's accession, but the main national celebrations will be in the Summer. Local people have suggested there should be a local permanent reminder of the occasion, and the Burton Joyce Village Society have received a proposal that they, as a Registered Charity, could take charge of a fundraising campaign to restore the clock on the Old School Building.



That would be a significant element in the ideas to improve the Village Centre, to make a venue for public events. It would be nice to restore the pointed top on the gable housing the clock, if there are sufficient funds. It seems the clock was originally installed to commemorate the Golden Jubilee of the Queen's Great-Great Grandmother, Queen Victoria. It cost 40 guineas in 1887. Smith's of Derby who originally installed it have sent a quote for the complete refurbishment at a price of £9,000.

The Village Society wants to hear views from local people. Do we want a permanent commemoration of the Jubilee? Is this a suitable one? Any other ideas?



The clock was installed for Queen Victoria's Jubilee

Contact us with a letter (you can deliver it by hand) to BJVS at the Parish Council Office, Old School Building Main Street NG14 5DZ, or by email to

burtonjoycevillagesociety@yahoo.co.uk, or phone 0115 931 2213.

**Steve Wright
Chair, BJVS.**

Letter from the vicar

I'm sure you're all familiar with the story of Jesus feeding the five thousand people on the hillside with nothing more than a few loaves and a couple of pieces of fish.

The people have followed Jesus onto the hillside following news of him spreading around the region. As supper time approaches Jesus' friends realise they are responsible for feeding the multitudes, I imagine their

panic stricken conversation (which is partly told in the version of this story that can be found in all four gospels) as they work out who is buying and preparing the food for such numbers, never mind distributing fairly.

What is interesting is that Jesus doesn't immediately "fix it" he pushes the problem back to the disciples asking how they intend to deal with the situation. Imagine the scenario when they appear before Jesus with the loaves and fish donated by a young boy.

We know how the story ends, the people are fed.

It's that in between bit that interests me, the conversations not recorded, the look that pass between the disciples and the hungry crowd. Was the young lad who offered his own supper confident or hesitant as he approached Jesus and his friends.

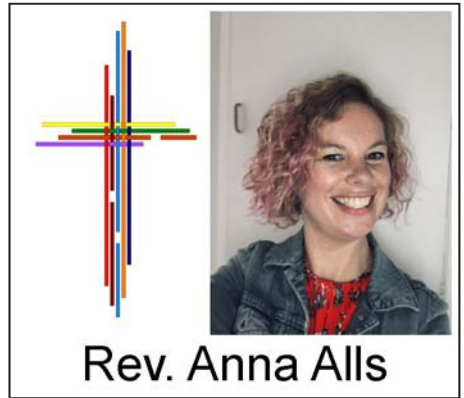
The stories were recorded so long ago that we'll never know these kinds of details, however we can still learn from them.

I think we learn a few things, firstly, Jesus doesn't do it for them, the disciples remain in control and are invited to work it out for themselves.

The same remains true for us today, we are responsible for the work of God in our home communities.

Jesus takes what is offered, he takes the gifts of an insignificant, unknown lad and they are used to bless the whole community. We too are invited to share what we have, whether it is of great significance or something much more simple. God takes whatever we offer and uses it to bless the wider community.

As we begin this new year I invite you to reconsider what you have to offer, what gifts has God given you, how can you share what you have, skills, time, finances; all are much in need if our church is to grow. Whether we offer confidently, quietly, nervously, your gifts will be received and you will be blessed as you in turn bless others by sharing.



Rev. Anna Ails

Service Times across the United Benefice

SUNDAY SERVICE TIMES

9am at St Mary's, Lowdham, with refreshments afterwards

11am St Helen's Burton Joyce, with refreshments beforehand

MIDWEEK HOLY COMMUNION SERVICE

10am followed by refreshments

1st Tuesday Gunthorpe

2nd Tuesday Bulcote

3rd Tuesday Stoke Bardolph

4th Tuesday Caythorpe

Wild Church - an exploration of God's wonderful creation, third Saturday of each month alternating between St Mary's Lowdham and St Helen's Burton Joyce

February 19th 2pm St Helen's ,

March 19th 2pm St Mary's

April 16th 2pm St Helen's

May 21st 2pm St Mary's

June 18th 2pm St Helen's

The Hub at St Helen's on the 1st Wednesday of every month with lively contemporary worship, guest speakers and refreshments.

Coffee Chit Chat and St Helen's Toddler Group both meet over at Church on a Monday morning from 9.30am. We're having a break through January.

During January we are not sharing refreshments as part of our risk assessment to prevent the spread of Covid, we're keeping a close eye on the news and will reintroduce them as soon as is sensible.

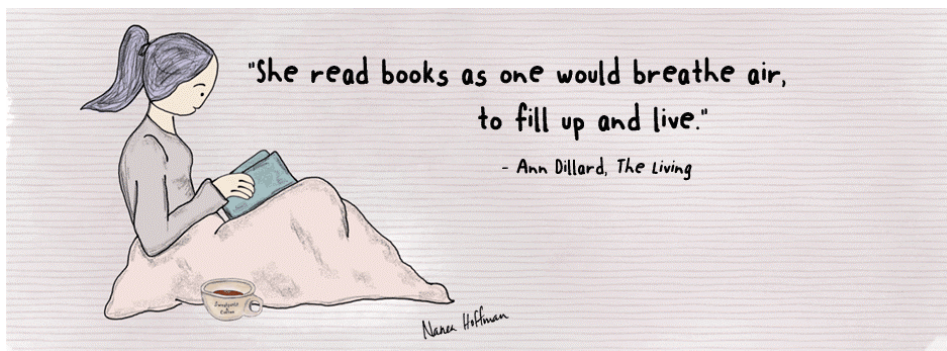
CHURCH of the SACRED HEART Carlton

The Mass times:

Saturday 6.30 pm

Sunday 10 am

Italian Mass 1 pm



Tales of India from your sofa

It will be 75 years this year since the Indian Independence Act of 1947 bringing the conflict and heartache of Partition in its wake, and this is an apt time to read some Tales from India.

In the imagination of the average European the 'concept' of India remains a powerful one, evoking conflict, poverty, the exotic, and sheer vastness in terms of land and people.

The pen of the Indian writer (or writers of Indian origin) reflects similar extremes. 'Reading' India is a rich and shocking experience, and the books I recommend below are only a snapshot of a changing continent.

To start in some sort of chronological order I recommend you kick off with Abir Mukherjee's recent award-winning *Wyndham & Banerjee crime novels*. This series of five books, set in 1920s Calcutta, begins with 'A Rising Man', and follows the erratic moral, romantic and investigative progress of Cpt Sam Wyndham, an ex-Scotland Yard detective and veteran of The Great War, who joins the Indian Police Force in 1919 after the tragic loss of his young wife. Cpt Wyndham has the task of solving the grisly murder of an influential 'Sahid' (a European). Together with the loyal Sgt, Banerjee, a plot as multi-layered as a millefeuille is unpicked, sewn, and ripped apart again many times over. Whilst Mukherjee's style is classic page turner, he also provides a well researched and unique insight into a time of conflict and unrest in the British Colonies.

For those of you who didn't have it rammed down your throat at school EM Forster's well-known classic, *A Passage to India*, written around the same time Mukerhee's series is set (1924) should form part of your essential later life homework.

Continued ...

A young English female tourist in India accuses Aziz, a much-respected Indian doctor, of rape. The court case that follows reinforces tensions between the British Empire and the growing movement towards Indian independence. This book richly deserves its place on the Guardian's 'Best 100 Books' list (it comes in at no 48 - well ahead of Steinbeck and Salinger). Stylistically it is very much a novel of its time, but like a 'A Rising Man' it covers themes such as the criticism of interracial camaraderie prevalent at the time, and the depiction of arrogance and desperation in a declining Empire.

Jump forward 50 years. Not to the tie dyeing, flute playing, Bob Dylan loving hippies' version of 1970s India, but to India of the Emergency imposed by Indira Gandhi in 1975. This was one of the most controversial periods of independent India's history. Based on a rationale that there were imminent internal and external threats to the Indian State, the Govt stripped citizens of many basic human right by-passing laws enabling the arbitrary arrest, detention, and (frequent) murder of anyone suspected of political opposition. Canadian born Rohinton Mistry's *'A Fine Balance'* is set against this backdrop. Set in an unnamed city by the sea he follows the effect of the Emergency upon four characters; a spirited widow, a young student uprooted from his idyllic hill station, and two tailors who have fled the caste violence of their native village. These diverse characters are thrown together and forced to share a cramped apartment and an uncertain future together. Suspicion evolves into friendship, and then into something deeper again. Mistry's masterful narrative sinks you into this poverty stricken and violent city every bit as much as Dickens took his readers to the heart of London in *Pickwick Papers*. Indeed, Mistry's style is very much a Dickens of the East.

And finally, what about today's India. Who is writing about it, and what's happening now? Avarind Adiga won the Booker prize with his excellent novel *'White Tiger'* in 2008. *A darkly comic tale of poverty and wealth; mayhem and misdeeds, told by Balram, a village boy from the sweetmaker caste intent on smashing down, at any cost, all barriers which stand in his way.* You will laugh, wince and cry. A truly audacious tale of a determined entrepreneur.

So, dearest readers, whilst travel restrictions may still render a trip to subcontinent unappealingly complicated, there is nothing complex about getting yourself down to the library or the bookshop to enjoy a Taste of the East from your sofa (order a curry to pick up on your way back.... bliss).

Jo McCarthy
BJ Readers

IN OUR GARDEN

Gardening on walls.

Our large kitchen window looks over a paved courtyard nine yards square surrounded on three sides by walls of the house and the garage. As the house is built into a slope the walls are high and the fourth side is enclosed by a low dry stone wall.

As gardens get smaller walls become more important to keen gardeners and provide proportionately larger space for flowers. I thought it might be of interest to review what we have grown in this area over the past forty-nine years as from the start we tried to give it year round interest.

On arrival there was a morello cherry which was appropriate for a north wall and we enjoyed it but it was really difficult to keep the birds off it. When it started to die back I removed it with relatively few regrets and replaced it with the evergreen Clematis armandii.

This romped away reaching twenty feet and I was really excited until it started to get the dreaded die back. Even when it re grew vigorously the dead part looked terrible and I removed it. I have since tried it in several areas with the same result. It brought to mind the story of Diogenes the Greek philosopher who when asked why he was begging from a statue, replied he was practicing disappointment.

I then planted Clematis cirrhosis .This also is evergreen and equally vigorous and is an outstanding success. There is no hint of dying back, just the reverse; it suckers round the house looking for a sunny wall. The leaves are small and prettily toothed and turn brown when the weather turns cool in December. There are several varieties. I have var. balearica which I think is the best. It has buds as I write in January and flowers will peak in February and March. If you pick a great wand of it, dip the stem in boiling water for forty seconds and stand it in water in a warm room, the sweet citrus scent is a treat. It is said to be damaged by severe frost but has never been touched on the north wall.

Another clematis that does well here is Cl. alpine Columbine. This has small blue flowers in April and May.

Whils considering clematis I would avoid the vigorous montanas on a wall as the bare tangled stems are unsightly in the winter months and difficult to hide. I have also found the large flowered varieties disappointing in this enclosed space.

All clematis tend to have bare bottoms and flower at the top so it is important to plant shrubs for them to climb through. Under cirrhosa I grow the tall but slightly tender Mahonia lomarifolia.

Continued ...

This has more interesting leaves than the common hybrids like charity, flowers well and can be cut back to keep the flowering stems at an appropriate height. It is a better wall shrub than my favourite Mahonia japonica but is sadly not scented. Through both these I grow the unbeatable winter jasmine nudiflorum which must be the most reliable December flowering wall climber and excellent for picking. On the window wall itself I have an orange berried pyracantha. It needs to be trained on wires to avoid it completely blocking the window but in doing so and keeping it controlled it makes a lovely feature right to the top of the house both with its little white flowers in the summer and vivid berries in the autumn. Even with the blackbirds and pigeons eating their fill every day there are still quite a few to enjoy as I write.



**Mahonia lomarifolia
with Pyracantha behind**



Daphne Jacqueline Postill

Under the third wall I have built a raised bed filled with sandy acid soil to allow for the Camellia Adolf Audoson.

For summer flowering I grow the orange flowered honey suckle L.tellmanniana. The main plant in this bed is a huge specimen of Daphne Jacqueline Postill. Despite being evergreen it is not a pretty shrub but the scent in early spring is wonderful. Coming out of the top of this are the clean white potato flowers of solanum crispum in late summer.

As I complete this little essay, it brings home to me how well chosen plants can produce such a mass of pretty foliage, flowers, berries and scent from an area only nine yards square throughout the year

Patrick Bates



THE WINTER'S END MURDERS

By Richard Berry

Part 1



Rabbits, resident in the village of Winter's End, decided to celebrate Halloween with a hearty breakfast at the local allotments. Fences, netting and barriers constructed out of old bits of tat, provided extra entertainment, as the rabbits devised ways to overcome them. From a rabbit perspective, the allotments were more fun than Canter Parcs and with better food.

But the pumpkins on offer at Plot 39A, were not to their liking and caused much twitching of noses and ears. Indeed, if the bunnies had been on speaking terms with the allotmenters, they would have advised them to contact a newcomer to the village; Detective Inspector, Jimmy Meads, of the Murder Squad.

The rabbits hopped past the unsavoury discovery and decided to raid the brassicas at Plot 39B instead.

Detective Inspector Meads rubbed his rubbery hands together, then tried to breathe life into them. As soon as he arrived at the East Midlands police station he was called out to a crime scene, a stone's throw, from where he lived. He often walked past the village allotments en route to his constitutional walk by the Trent. He had his name down on the waiting list and hoped a plot would become vacant, to coincide with his early retirement, the following Spring. He rewrapped a Notts County scarf around his neck, tilted his head, narrowed his gaze and said: 'Reminds me of a tenpin? You could pick it up with three fingers.'

Words infused with a thick Brummie accent, drifted up to Meads in white, wispy, clouds of vapour: 'Looks to me, like a Damien Hirst exhibit, Banksy even? Expect you've got arty types in a village like this.'

'DC Dawson, modern artists murder art, not people.'

Dawson inspected a severed head which sported a couple of days growth of stubble, on a skin with the sheen of a Jersey Royal. 'Sure, its murder guv?'

'Trust me lad, when you've been in the job long as I have, you get a sixth sense for suspicious circumstances. Now, make yourself useful, cross back over the train line, turn left, you'll find a café. Bring us a coffee, whatever you're having, then start on door to door.'

'What shall I say?' said Meads.

'Can I have a coffee, milk, two sugars, and a Fruit Shoot for yourself...usually does the trick. Oh, and say, 'please'.'

'I meant...'

'Up to you, but with residents I'd keep it simple: try 'has anybody lost a head ? I know, has there been a batch of dodgy, mutated, pumpkin seeds going around?'

Dawson tapped a note into his phone. Meads frowned.

Save for being a lifelong County fan, Meads had no unhealthy addictions and had been happily married to Sarah for the seventeen years he had been a police

Continued ...



officer, the last five of which, as a Detective Inspector. Mead's wardrobe may have contained clothes that were increasingly too small for him, but no skeletons. He had no cute pet and even had a daughter, Patsy, with a conventional name. He had therefore resigned himself to never having a television detective based on his character. Meads entered the front door of his home, hung his jacket on the newel post, walked through to the kitchen and started to unknot his tie.

'Early?' said Sarah Meads, who was peeling a carrot with a potato peeler that she motioned away from her, as if she were sharpening an arrow.

'Surprised?' said Meads.

'I assumed you'd be late?'

'There'll be late nights soon enough, but we haven't got many leads to follow up yet.' Meads wound his tie up, tightly, like a liquorice wheel and placed it on the kitchen worktop, next to the sink. He selected up a glass from the draining board and filled it halfway, with tap water.

Sarah held up a curved, gnarled carrot and looked at it quizzically: 'Gerry next door, dropped some veg. off this morning. He has the plot next to the pumpkin grower. Strange to think this carrot was only a few feet away from what happened.'

Meads sighed: 'That makes the carrot my only witness; I'll interview it after dinner.'

Sarah said: 'You know, it's the talk of the village. A lady in the Coop, I've never spoken to before, came up to me and said: 'Are you married to the 'Pumpkin Detective'?''

'Is that my moniker from now on?' Meads placed his open palms behind him onto the kitchen worktop and leant back against the sink. 'Could be worse. Oh, and a mother at the primary school asked if you'd be able to judge a competition at The Halloween fate.' Sarah carried the chopping board of carrot peelings over to the window ledge and emptied them into a kitchen composter.

Meads moved a fraction out of the way and said: 'So, we've lived here nearly a year and been ignored, now suddenly we're popular?'

'We're not ignored; you're... anti-social.'

'Just because I never want to go anywhere we're invited to, doesn't mean I'm anti-social...just choosy; not my fault we move to the only place on earth where there are no Focus fans.' Meads took a glug of water.

Sarah picked up a red pepper: 'They, the Dutch, flute and...'

'Yodelling group, yes, a match made in heaven.'

'Despite your attempts to alienate people by listening to unlistenable music, I suspect we're going to have many more invitations from now on: our profile will rocket with a front page murder and the 'village detective' on it, assuming...'

Meads was about to take another sip of water but paused: 'What?'

'...you catch him.'

'The carrot told you it's a bloke then?'

'Placing a head in a row of pumpkins isn't a very feminine thing to do?'

'It's not a very human thing to do.'

'Still, shouldn't take you long to solve it, now you've got a shiny, new Detective Constable.'

'Dawson? I'm thinking of sending him back to Poundland to get a refund.'

The pathologist, Dr Kenneth Orton, pulled off his remaining rubber

Continued ...

glove with a satisfactory 'thwack,' and let it drop into a black, plastic bin. He was in his mid-sixties and had a bowed back, resulting from years bending over to examine corpses and the lifeless engine of his vintage, Morgan three- wheeler motor car. He ambled out of the mortuary examination, theatre and over to an expectant, Meads and Dawson.



Meads, straightened his back and said: 'What's the verdict Doc?'

Orton scrunched up his face: 'There's definitely bits missing. You see, the human skeleton has 206 bones...I can only locate 22, so you need to find, by my calculations another 184.'

'Anything else?'

'I will advise the coroner that it's definitely, a suspicious death.'

'Cause?'

Orton snorted like a water buffalo that had taken a pinch of snuff and peered over the top of his half- moon spectacles: 'Good God man! Should've thought that would be obvious? Poor blighter's had his head chopped off.'

'With what?' said Dawson, finger poised on his phone.

'A very...very, sharp object,' said Orton.

'Such as?' said Meads.

'Your guess is as good as mine,' said Orton, raising his eyebrows.

'Do you know if severing the head was the cause of death, or was the victim, dead beforehand?' pressed Meads.

Orton nodded and a gave a hint of smile: 'Very good question.'

'And?'

'Oh dear, Detective Inspector, if you want me to solve that conundrum, you're going to have to get me the rest of the body, or conduct a séance.'

'Thanks for your help, doctor. If you think of anything useful to add, can you get back to us asap?'

'In hand. I just need to purchase a bottle of ink so I can finish my report and with Godspeed, I'll catch the second post.'

Meads and Dawson swiftly made their way to the exit, left their lanyards at reception and paused as they could hear rain thrashing glass panels on the front door. Meads buttoned up his sheepskin coat and Dawson zipped up his black leather jacket. Meads said: 'Give it a minute to blow over.'

'What did he mean by 'second post'? ' said Dawson.

'In the olden days, people wrote things called 'letters.'

'But Doc. Orton's got a computer?'

'You're assuming he can use it. A good detective never assumes. I would have pressed him to expedite matters by sending a carrier pigeon but something tells me the report's not going to help a great deal. Pity, he's the first pathologist you've met,' said Meads pulling on his gloves.

'Mum'll be gutted.'

'Your mother?'

'She's, like, a mega 'Silent Witness' fan; hoped I might get Nikki Alexander's, sorry, that's silly of me, get Emilia Fox's autograph.'

'You think Emilia Fox carries out every post-mortem?'

Continued ...



'Not all. With respect guv, that'd be mental. No, she gets trainees in, although they're not a patch on her and often end up dead, which isn't helping them become qualified pathologists, if you ask me. I thought there'd be a decent chance of her being here, she's well peng with gruesome killings. I wasn't very impressed with this dude.'

'Feel free to get a second opinion, from Dr Alexander.'

'Can I?'

'Certainly. While you're at it, see if you can drag Quincy out of retirement.'

Dawson set a pint of bitter down in front of Meads.

'Thanks,' said Meads, flicking through his notebook.

'None of my business guv, but Mrs DI Meads said beer is full of calories?'

'This?' said Meads holding up his innocent pint, 'is part of a new physics diet based on volume; by drinking more, I eat less.'

'Blimey guv. Sometimes you remind me of Yoda,' said Dawson, taking a sip of lager, so cold, that what little flavour it did possess, had all but disappeared.

'So, motive, perpetrator's, our, what, is?' said Meads.

'Is that beer too strong guv? I can swap it.' said Dawson.

'What, is our perpetrator's motive?'

'There has to be one?'

'No, but it makes more sense than someone randomly, decapitating their victim, sneaking the head into an allotment and plonking it between two pumpkins. They may be the actions of a weird killer but not a random one.'

'See where you're coming from guv,' said Dawson, nodding in agreement and tipping the spout of his bottle towards Meads.

'So, motive?' pressed Meads.

'The head could be a message?'

'By whom, to who?'

'My uncle used to grow big onions.'

'Good for him.'

'No, like really big.' Dawson put the bottle on the table and held up his hands, nine inches apart, 'used to enter competitions.'

'Did he win?'

'No,' reflected Dawson, 'it were well cringe, but he took his onions all over the country.'

'Beats watching County.' Meads took another sip of his pint.

'Grew melons as well; biguns, think he had more success with them.' Dawson held up his hands again to indicate an imaginary melon with a width of two foot. 'This big.'

'Dawson, I feel like we've landed in a Benny Hill sketch.'

'Benny who?'

'A comedian.'

'Is he on Netflix?'

'Unlikely'. Now, while it's tempting to dismiss talk of your uncle's non-prize-winning veg. as the musings of a Baldric.' Dawson opened his mouth but

Continued ...

Meads waved his finger and continued: 'don't worry about it. There might be something in what you say, so indulge me?' As Dawson started his explanation a man in his late fifties, wearing a bright green shirt, placed his glass on the bar, held up his phone and took a photograph at the precise moment, Dawson and Meads finished talking and were sipping from their drinks.



Meads said loudly: 'Hey, Shrek! What d'you think you're doing?'

The man pushed his shoulders back and eyed Meads: 'I, sir, am Mr. Eric Tidy, Editor of 'Winter's End News' and I have a duty to inform my readership, that the local constabulary are making merry, whilst Winter's Enders are too terrified to leave their houses.'

Meads looked around the pub: 'Doesn't look like they're terrified; pub's half full?' 'Drink is a balm to soothe their frayed nerves,' said Tidy, hooking his braces with his thumbs.

Dawson said: 'they should try Indian head massage. My aunt Elsie swears by it.' 'Shut up Dawson,' snapped Meads.

'If there were more bobbies, on the beat instead...' began Tidy.

'Listen mate,' said Meads, holding up his traffic cop hand, 'if you're going to heckle a police officer come up with something more original, please.'

'In that case, Detective Inspector, all I can say is, 'ut scias quomodo, homo mortuus, sit oportet, te scire quomodo vixerit.'"

'Thought you were the village idiot, not Virgil?' countered Meads.

'You're wrong there, guv; this bloke isn't in Thunderbirds, I'd know.' said Dawson.

'Shut up Dawson,' said Meads.

Tidy said: 'I think Winter's Enders have a right to know that their safety is in the hands of Laurel and Hardy!'

Dawson leant across to Meads and whispered loudly: 'Guv, do you want me to take him in the gents and duff him up a bit? Bang out of order if you ask me.'

'Shut up Dawson,' said Meads.

Tidy raised his voice: 'Police brutality now is it? Landlady, did you hear that?'

A woman in her late forties, wearing a 'Worried Sheep' Darts Team, sweatshirt, her sleeves rolled up, swiped the bottle from Dawson, who then stared at his empty hand. The landlady said: 'Gentlemen. This is a respectable establishment. I don't expect customers, least of all police officers, to use threatening language. Now, Detective Inspector, finish your drink and get back to catching the 'Pumpkin Head Killer.' Until then, consider yourself barred!'

Will Meads ever be allowed back into 'The Worried Sheep?'

Will Dawson manage to persuade Emilia Fox to carry out a second post-mortem?

Who is in the Worried Sheep Darts' Team?

Discover answers to some of these questions, more questions and some red herrings, in the next exciting instalment of 'Winter's End Murders.'

TRIBUTES

Robert White

Who died in September 2021

Rachel and Imogen White are grateful to neighbours and friends for their love and support following Robert's death in September. They send heartfelt thanks to all those who have written letters, sent cards and flowers, and donated to his chosen charities, besides helping in other ways. Robert was a dearly loved husband, father and grandpa and his unexpected death has been made more bearable by the support we have received.

We are privileged to live in such a friendly and caring village.
Thank you.



Rachel and Imogen White

Gillian Kay Barnes

who died on 7th September 2021

Jill was born in Burton Joyce the daughter of John Barnes the butcher whose shop is now the chip shop; she was joined several years later by her brother Nicholas and the family lived over the shop until her father built the house which is now the vicarage. She went to the village school and then to Newark High School. At the age of 18 she got a job at the BBC in London and never lived in Nottingham again. After her marriage, she lived in Caterham in Surrey and latterly in Bishop's Stortford in Hertfordshire. On retirement from the BBC, she threw herself into voluntary work and rescued The Rhodes Centre in Bishop's Stortford from dereliction and helped to turn it into the thriving theatre complex it is now. The theatre was always her great love and she never missed a chance to go to the theatre – especially if Tony Newley was appearing. As well as being my bridesmaid, she was a lovely lady, a lifelong friend, and is deeply missed.



Marion Rayfield

It had always been an ambition of ours to cross the Wash in Meadow Pipit, and when we found ourselves in the Fens in September faced with the option of travelling hundreds of miles along the Nene from Peterborough to Northampton, back up the Grand Union Canal Past Watford Gap, along The River Soar through Leicester and then through Nottingham to get back to the Midlands for winter, or travel across the Wash in a day from Wisbech to Boston we decided it was time to make our ambition happen.

We were given the phone number for Daryl (a local pilot who we were assured knows the Wash like the back of his hand) by another boater who had done the trip with him a few years previously. Daryl confirmed that it would be possible to make the crossing provided we got the right weather conditions as it was getting late in the season. Our window of opportunity was 25 Sept to 2 October, but there had to be the right conditions, tides, and virtually no wind. Predictably during that week the Indian summer ended and the rain set in!

We moored in Peterborough awaiting instructions from Daryl who said Mon 30 September was looking possible but couldn't be guaranteed for the passage, and we would leave from Wisbech Yacht Harbour. We left Peterborough town centre on the Friday night (luckily for us as the river went into flood the next day) and moored at the Dog in a Doublet Lock on the way to Wisbech which is the lock that prevents the tide from coming any further up the River Nene. Our view that night was looking out at the massive sluices controlling the river levels and holding the tide back – we went to the pub for some Dutch courage!



Dog & Doublet Lock

On Sunday we were joined by another narrowboat, 'Olinda', making the crossing with us; we were delighted to see them, as it always gives a feeling of security to have a second boat nearby when on tidal waters, just in case of emergencies. Both of us locked through onto the tidal River Nene at 11.30 (30 minutes later than originally planned because, according to the Lock Keeper, it was a big tide which was being held back by the winds and a lot of water going down the river).

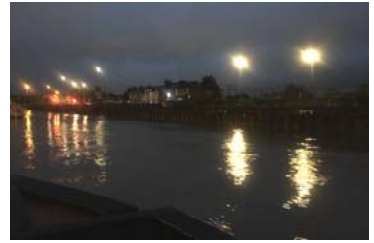
Continued ...

Once on the tidal river we were carried at double quick speed by the river and ebb tide into Wisbech where we moored up at the yacht harbour and cooked Sunday lunch on board.

Then came the first excitement – an aegir (sometimes known as a tidal bore, depending which part of the country you come from). Low tide should have been at 2pm, but by 5pm the water level had still not started to rise. All of a sudden at 5.45pm our ropes creaked, the boat lurched, and we looked out to see a wave travelling up the river. This was the incoming tide that had been held back by the wind and the swollen river; the height of the water then rose by 15 feet in 2 hours! We were, of course, on a floating pontoon and so rose with it. Everyone who was on board their boats suddenly emerged from their cabins out onto the pontoon to see what had happened, so it obviously was an unusual occurrence at Wisbech!

The next morning was an early start. Daryl, arrived at 7am, and at 7.30 we set off as the sun was rising on the ebb tide; we passed some large commercial boats on working ports (which made Meadow Pipit feel very small). It was a spring tide, and was running fast; it was a bit unnerving to see the torrents of water gushing from flooded fields back into the river. We passed Sir Peter Scott's house, which resembled a white windmill without sails, and after a couple of hours we could see the estuary ahead; it gave us the impression we were going to sail over the edge of the earth!

As we got closer the land began to disappear and was replaced by water, and eventually all that was left were the red and green marker buoys showing the channel going out to sea. I have sailed on such channels before in a sailing boat, but to be doing it in a narrowboat felt rather disconcerting! The pilot (who was travelling on the other boat, Olinda) kept in touch by radio and advised us when we needed to be careful of currents which could take us off course, and finally even the marker buoys disappeared and we could relax (as far as possible when on a narrowboat at sea!).



**By night
Wisbech Yacht harbour
By day**



Peter Scott's house

Continued in Edition 2



**PARKING AT
THE WHEATSHEAF INN
NG14 5GB**

**Like, Post,
Follow, Share**

10.00 till 1.00

SATURDAY 12th FEBRUARY

SATURDAY 12th MARCH

Burton Joyce Village Hall NG14 5EY

CASH ACCEPTED REFRESHMENTS DOGS WELCOME

Contact Karen Taylor 07769 708506 karentaylor081@gmail.com

www.burtonjoycecommunitymarket.co.uk



Burton Joyce and Bulcote WI

Our programme of meetings for the next few months is as follows:

February 10th - Our vicar Rev. Anna Alls	Vicar of St Helen's
March 10th - Chair Yoga with Alex Thompson	Yoga Instructor
April 14th - Nottingham Refugee Forum	What's happening in our own City?
May 12th	Annual Meeting
June 9th	Platinum Jubilee Celebration

All these meetings will be in Burton Joyce Village Hall starting at 7.00 pm.

We welcome visitors and new members to join us to learn new skills, meet inspiring people, support our local community, make friends and have fun! Our webpage: burtonjoyceandbulcotewi.org.uk

CAN YOU HELP PLEASE

A FAMILY FRIEND OF AN ELDERLY RESIDENT OF BURTON JOYCE HAS ASKED FOR HELP FROM THE COMMUNITY.

HE HAS BEEN ADVISED TO RESEARCH A HOBBY THAT WOULD HELP KEEP HIS MIND AND MEMORY MORE ACTIVE AND ALERT.

HE HAS TAKEN UP COLLECTING OLD FOREIGN COINS AND BANKNOTES NO ONE HAS ANY USE FOR AN MORE, HOWEVER HE REQUIRES MORE SAMPLES TO CONTINUE WITH HIS RESEARCH.

IF YOU CAN HELP WITH ANY DONATIONS IT WOULD BE GREATLY APPRECIATED.



PLEASE SEND, OR DELIVER, TO:

SHEREE MARSHALL

39 MAIN STREET, BURTON JOYCE, NG14 5DX.

THANK YOU

Stoke Farm and Sewage Works

Following an outbreak of cholera in the city in the 1870's, the Nottingham Corporation decided to improve the method of sewage disposal, as the disease had been linked to the awful sanitary conditions pertaining to the crowded city centre. At the time, raw sewage had been transported by horse and cart to fields in the Sneinton area, generally at night time, hence the name of 'nightsoil' being applied for the product.

A civil engineer, Marriot Ogle Tarbotton, was commissioned to draw up and implement a scheme, and work commenced in 1877 to construct a sewer from Lenton to the east of the city, and on June 17th 1880 the first liquid sewage was flowing through the new sewer and being spread on the fields.

A farm was developed at Stoke Bardolph with over 600 acres under cultivation. A variety of vegetables were grown and a herd of cows raised to provide milk. Stoke Farm was the first purpose designed farm in the country to deal specifically with sewage.

As the City grew in size more sewers were built to connect into the network, and a greater area of land was needed to deal with the sewage. Additional land was purchased in 1898 and 1898, and in 1902 plans were drawn up to purchase land at Bulcote and build a purpose-designed farm. This was completed in 1904, connected to Stoke by two miles of 48-inch steel pipe to convey the effluent, and having 15 miles of underground drainage pipes to discharge clean water to the River Trent after the spreading of sewage on the surface.

Work commenced in 1930 to build a completely new disposal works at Stoke, with a new method of spreading sewage in a series of banked lagoons. When full, each lagoon was allowed to dry out before then being ploughed in to create new enriched farmland.



A map of the effluent discharge network , c1936

Continued



Construction of a sewer main, c1890



A map of the effluent discharge network , c1936

Stoke Farm and Sewage Works *(Continued)*

Further large improvements to the works were carried out in 1948, with the installation of sludge 'digestors', with the resulting methane gas being utilised to heat the digestion process. Work continues into the twenty-first century to improve the environmental effects of sewage disposal. Sewage is no longer spread on the land, but is treated in such a way that it can be utilised commercially as a safe fertiliser.

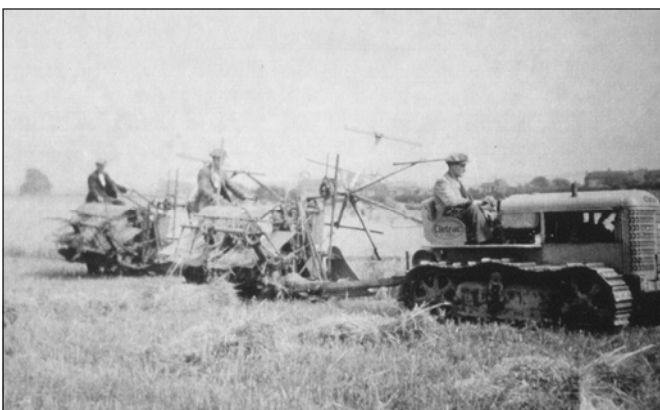
What was once a vast area of lagoons, and grassland for a large herd of cows to graze, is now an 'energy' farm. The soil, contaminated by over one hundred years of human and industrial waste, is not suitable for growing crops for human consumption, but is good for maize and other crops. These can be processed in a large plant at Stoke to produce electricity and gas that is fed into the national grid to help reduce the carbon footprint and help prevent climate change.



Drilling on ploughed-in sewage beds on what is now 'The Poplars' Sports Ground, c1930

'From the Robin Stone Collection, courtesy of Michael Stone'

The lovely riverside fields at Burton Joyce have never been treated with sewage. If you look carefully, you can see the remnants of medieval ridge and furrow work. Old rows of trees are the remains of field edges dating from before the railway line, and cows still graze as they have done for over a hundred years.



'Binders' in operation, c1930

'From the Robin Stone Collection, courtesy of Michael Stone'

***Steve Wright
Burton Joyce & Bulcote
Local History Society***

Nick's 12 marathons in 12 months

Fundraising for RNIB - Royal National Institute of Blind People

Mission complete!

On Wednesday 22nd December I ran my twelfth and final full marathon. I decided to go back to where it all began and ran the same route I ran for the first

marathon in January. The route took me through Lowdham, Woodborough, Calverton, Epperstone, Bleasby, Caythorpe and back to BJ. Time was 3 hours 49 minutes.

We had a little Ahmed family welcome party at the finish line, my wife organised a great commemorative medal. My lovely friend, Karen Dixon drove around Nottingham to give me a beep and some much needed cheering and encouragement. Unfortunately Covid meant that a lot of other people couldn't join me at the finish line to

celebrate or run the last few miles with me.

However, given that I have ran every mile of this challenge alone, it felt appropriate to finish it that way.



I'm so incredibly grateful to everyone for their support and donations to my challenge this year. I've raised just over £2600, donations are still open until 1st February. The money raised will make a huge difference to the lives of people with sight loss.



<https://justgiving.com/fundraising/nick-ahmed>



This month, we can start to see the emergence of life again in our gardens and all around. Buds are starting to burst and flowers are starting to open. We can start to fall in love with our gardens all over again.

Let's take a look at some jobs you can be doing in your garden this month;

- Brighten up your home with some colourful houseplants
- Feed the birds, our feathery friends need some extra help this month
- Ensure frost protection is in place for those chilly winter nights
- Plant up any empty pots you have with winter colour.
- Plant out bare-root fruit trees, fruit canes and bushes
- Look for dull areas of the garden that can be brightened up with colourful evergreens or striking stems of deciduous trees and shrubs.
- Get chitting your potatoes
- Sow under cloches broad beans, peas, radish and summer cabbage

Looking Good This Month

Edgeworthia grandiflora also known as a paper shrub, is a true delight this month. Flowering on bare stems, the striking yellow flowers which are also fragrant open in late winter. They provide a joyous splash of yellow in any sunny spot.



Edgeworthia grandiflora

Also Looking Good This Month



Loropetalum 'Daybreak Fire'

Loropetalum is a fantastic evergreen choice that is not actually green. 'Daybreak Fire' is an unusual variety bearing both green and dark purple/burgundy foliage. The witch hazel type flowers are just starting to open and they are spectacular. Dependant on variety, these shrubs can stay around 3ft in height and spread. Some varieties will reach much larger. This shrub is a fantastic choice for adding year round colour.

Look out for these fantastic plants in your local garden centre today!
The gardening season is just getting started and there is lots to look forward to in the year ahead.

Enjoy your garden with Hollybeck!

**HOLLYBECK**
GARDEN CENTRE

February


topiary
tea room
HOLLYBECK GARDEN CENTRE

It is time to fall in love with gardening again!

We have so much to offer this month, with new stock arriving weekly.

Get planting your bare root hedging, soft fruit canes and roses.

Plant your summer flowering bulbs now, we have a wonderful selection to choose from.

Enjoy a delicious homemade treat in The Topiary Tearoom. The perfect way to round off a visit to Hollybeck.

We are open every day!

Find us NG25 ORW T 0115 8714674

Follow us on Facebook and Instagram Visit www.hollybeck.co.uk



Gambling, anti-vaxers and climate change denial

Sometimes, waves of insanity sweep across a country, a continent, or the world. Some think that climate change denial and anti-vaxers are examples. These waves of insanity sometimes have some logic. I assume (but will happily be corrected) that anti-vaxers think they have a right to decide what happens to their precious left or right arms; and they get needled if anyone dictates what they should do. That basic human right, presumably, overrides others' rights to protection from potentially fatal illness and to hospital treatment for other conditions, unimpeded by unvaccinated COVID patients overwhelming hospital wards.

The recent BBC's 'Around the World in 80 Days' may provide another example of collective insanity from two centuries ago - the fashion for gambling. People gambled potentially life-ruining amounts on bizarre matters, like Phileas Fogg's bet of £20,000 that he could circumnavigate the world in 80 days.

Why make such bets in the first place?

Bizarre bets involving potentially life-ruining amounts were common in the 17th to 19th centuries. Gambling took place in social gatherings. Those who refused to take part were considered weak and ill-bred. Gambling demonstrated rank and independence from vulgar considerations of money.

The harm done by gambling was as obvious then as that now done by climate denial and anti-vaxers (unless someone can enlighten me otherwise). A pamphlet published in 1784 by a Member of Parliament described gambling as a 'dreadful vice', responsible for 'every misfortune which has lately fallen on this country', including losing the American war of independence. Perhaps that's an exaggeration, unless the writer had in mind that the strongest advocates for agreement with the American colonies were distracted by their crippling gambling debts. Charles James Fox, for example, an influential, charismatic Whig MP, renowned orator and supporter of the American Patriots and George Washington, was a gambling addict and was reputed to have lost £140,000 by the age of 25.

This collective insanity was so problematic that an Act of Parliament of 1664 limited the enforceability of gambling debts to £100. Subsequent Acts, including the Gaming Act of 1845, made all gambling debts unenforceable.

Many considered gambling to be morally indefensible, because it required gamblers to subjugate all considerations, including feelings for one's opponents, to self-interest; and to 'gaze with indifference on the misery suffered by another'.

Can Government action help?

The Australian Government has had to take a jab from anti-vaxers, Nigel Farage and the Serbian community over the deportation process for anti-vaxer tennis star Novak Djokovic. The government's inept handling seems to have provided a booster to anti-vac arguments.

Did 18th / 19th century Government's actions to deter gambling fare any better? The answer seems to be no. Phileas Fogg could have relied on the Gaming Acts to

Continued ...

Gambling, anti-vaxers and climate change denial *(Continued)*

back out of his ludicrously perilous journey, which included receiving a shot in the arm intended for the French President.

But 'pleading the Gaming Act' ruined one's reputation and status in society. It was such a shockingly ungentlemanly thing to do that it was only whispered about in dark corners. It led to exclusion from gambling and social circles. It was worse than (in modern times) a government minister refurbishing their publicly-funded flat without properly declaring the source of funding.

Parallel with the stock market and trade

Some argued that gambling was no worse than speculating on the stock market (eg Daniel Defoe). Like gambling, trade could lead to riches or financial ruin. That view was not shared by Samuel Johnson, who wrote that, while gaming causes random transfers of property, with no benefit other than to the winner, trade 'gives employment to numbers and so produces intermediate good'. Gambling had no such redeeming virtues.

Are we all doomed?

From global waves of insanity can come some good.

For example, probability theory, a branch of mathematics on which much modern science relies, including statistics and quantum theory, developed from guides by mathematicians for gamblers.

Gambling caused religious leaders and philosophers to contemplate the distinction between inanimate objects such as cards and dice on the one hand, and those involving conscious beings such as horses on the other. Some religious leaders believed that God, being omnipotent, determined the outcome of the throw of a dice or the turn of a card; but actions of conscious beings, having free will, were truly random and not divinely determined. Debates about whether such a distinction is valid continue to divide scientists and philosophers and religious leaders. They could, one day, lead to a whole new branch of science and/or philosophy.

Let's hope the same will be true of current global waves of insanity.

E.B.

¹ 'Hints for a reform, particularly in the gambling clubs by a Member of Parliament' (London: R Baldwin, 1784)

² 'Games, Gods and Gambling' by Florence N David; London: Charles Griffin, 1962

³ 'A Dissertation of the pernicious effects of Gaming' by Richard Hey (Cambridge: J & J Merrill, 1783)

⁴ 'The anatomy of Exchange Alley; or a system of Stock-Jobbing' by Daniel Defoe; London E Smith 1719

⁵ 'Life of Johnson', by James Boswell 6 April 1772

⁶ See, eg Thomas Shepherd's 'Discourse on Lots', published in 1720

Burton Joyce Climate action and Biodiversity Group



Friends of the Earth

Despite the ups and downs of Covid, the Group has been continuing to meet.

It's been a while since we've had an article in the magazine-this is what we've been up to:

Burton Joyce Community Market

In October we had a stall with posters explaining the groups aims.

We're planning on having a stall there every few months to let people know what we're doing.

Visit to Severn Trent estate at Stoke Bardolph

In October a group of us visited the "Concrete Cow" at Stoke Bardolph. John Jackson, who manages the site showed us the process of turning the maize crops grown on the estate and some surrounding farms, into biogas. Thank you to John for an interesting morning.

COP 26

A few of us attended COP26 events in November in Southwell and in Nottingham.

Parish Council Environment Plan

We've continued to work with the Parish Council on an environment plan.

In September, John Parker from Nottinghamshire Bat Group was invited to set up a bat detector in the Grove and he recorded calls from 6 to 8 species of bat. There are 12 species found in Notts and so this was a good result. John has made some recommendations including putting up some more bat boxes, adding to the wildflower meadow to attract the insects that they eat and leaving some grass uncut for the insects to overwinter.

In November we met with Laurence King to talk about how the Parish Council could calculate their Carbon footprint, and therefore start to target areas to reduce it.

Gedling Borough Council Carbon Management Strategy.

In December we submitted our comments to Gedling Borough Council regarding their "Carbon Management Strategy". This is their plans on how to reduce their carbon footprint.

A Climate officer has now been appointed and we are planning to meet with them at the end of January.

Future plans

Covid has halted our plans to hold face to face meetings so far, but we are hoping to do this later in the year.

We're also joining in with a campaign to encourage Nottinghamshire County Council to end its Pension investments in fossil fuels.

We welcome new members as the more of us there are, the more we can achieve in our local area.

<https://bjcab.blogspot.com> [Burton Joyce Climate Action & Biodiversity Group | Facebook](#)

Please contact us: Email: Julia_smith24@yahoo.co.uk
philcolbourn@btinternet.com
ps66paulsmith@gmail.com

WELBECK ABBEY



Welbeck Abbey will open its doors to visitors over three seasons this year, giving unprecedented access to this stately home.

Now taking place in Spring, Early Summer and Late Summer, the Welbeck Abbey State Room Tours offer visitors the opportunity to see the beautiful interiors at Welbeck Abbey.

The guided tours include six of the State Rooms that were used to entertain royalty, dignitaries and politicians.

Highlights from these rooms include a spectacular soaring Gothic plasterwork ceiling, the vibrantly coloured, tapestry lined 'Red Drawing Room', and the De László room, named after the famous society painter Philip de László who was a regular visitor.

The tours also include rooms used by the Cavalier and Royalist, William Cavendish in the 17th century. The tours lead through to an extraordinary curved corridor, library, and chapel - regarded as the greatest decorative ensemble from the Arts and Crafts movement in an aristocratic house in Britain.

Tickets for the 2022 Welbeck Abbey State Room Tours cost £30 per person, and are on sale now at www.harleygallery.co.uk.

Tours run twice daily, at 10am and 1.30pm. Spring tours will take place Tuesday 29th March - Saturday 16th April (excluding Mondays), Early Summer tours are Tuesday 21st June - Tuesday 12th July (excluding Mondays), and Late Summer tours Tuesday 23rd August - Sunday 11th September (excluding Mondays).

For full details please visit our website <https://themagazine.org.uk> and search Welbeck Abbey

Watercourses

on or next to your property



Watercourses help manage surface water, prevent flooding and improve habitats for wildlife so it's important to keep them clear and well maintained.

Rivers, brooks, streams, culverts and roadside ditches are all watercourses even if they don't contain water all year round. If you have any of these **running through, underneath or next to your property** it's your responsibility to look after them. The legal term for this is Riparian Ownership.

What are your rights and responsibilities as a riparian owner?

As a riparian owner you must:

- keep structures that you own, such as culverts and trash screen weirs, clear from debris
- maintain the bed and banks of the watercourse, including shrubs and trees
- clear away debris, even if it did not originate from your land
- allow water to run through your section of the watercourse without any obstruction, pollution or diversion
- not impact the rights of your downstream neighbour which in turn means that you will not be impacted by your upstream neighbour



What are the common problems that can affect a watercourse?

- Installing culverts/pipes that are too small and create a blockage
- Not keeping culverts/pipes/trash screens clear
- Allowing silt to build up, which can reduce the capacity and block the watercourse
- Failing to keep vegetation under control
- Disposal of garden waste and domestic rubbish, either on the bank or within the watercourse



What happens if I don't undertake my riparian responsibilities?

Nottinghamshire County Council will give you the opportunity to carry out any necessary work in a timely manner. If the work is not carried out, you could face legal action under the Land Drainage Act 1991. If a road floods because of an obstruction in a ditch, then the Highway Authority may take legal action requiring you to clear it.

Can I make changes to a watercourse?

Yes, however you must obtain the correct **CONSENTS** and/or **PERMITS** from the relevant authorities (see below) before carrying out changes to a watercourse. More information on how to submit an application can be found online at www.nottinghamshire.gov.uk/planning-and-environment/flooding-help-and-advice/waterway-changes



Further information and contacts

There are a number of authorities and organisations that have statutory powers over the condition of, and work on, watercourses in Nottinghamshire.

Nottinghamshire County Council is responsible for the management of Flood Risk from surface water run-off from groundwater and smaller watercourses (known as Ordinary Watercourses). As Lead Local Flood Authority (LLFA), the County Council has permissive powers and statutory duties to manage and co-ordinate local flood risk management activities in Nottinghamshire.

Contact flood.team@nottscc.gov.uk, visit www.nottinghamshire.gov.uk or telephone 0300 500 80 80.

The Environment Agency manages the risk of flooding from main rivers, reservoirs, estuaries and the sea.

Contact enquiries@environment-agency.gov.uk or telephone 03708 506 506

Via East Midlands, wholly owned by Nottinghamshire County Council, manages the highway network. This includes gullies, bridges and culverts within the highway. This does not include roadside ditches as they are the responsibility of the adjacent riparian landowner.

Visit www.nottinghamshire.gov.uk or telephone 0300 500 80 80

Internal Drainage Boards manage select watercourses and pumping stations in low lying fen and valley areas. Contact:

Trent Valley Internal Drainage Board
by email: info@tvidb.co.uk
or telephone 01636 704371

Isle of Axholme and North Nottinghamshire Water Level Management Board
by email: enquiries@lmbd.co.uk

Seven Trent Water owns and maintains the public sewage system. Further information and contacts. Visit www.stwater.co.uk

For more information visit:
www.gov.uk/guidance/owning-a-watercourse





Windows 11 review

Many of you may have received message alerts popping up about the new release of Windows 11, if your computer is relatively new (built after 2018) then you should be offered the upgrade from Windows 10, if your computer was built earlier then it most likely won't be supported to run Windows 11.

The question is, should you accept and proceed with the upgrade?

Any new operating system that has just been released will be tested extensively before hand, although software bugs aren't unheard of. Historically early adopters of major updates to a new operating system have fallen foul of issues and one of the main ones is that of incompatibility.

Just because your laptop is compatible with Windows 11 it doesn't mean that a piece of software installed that worked fine in Windows 10 will still work in Windows 11, the same can be said of older hardware devices such as printers and scanners. The older the device or software, the more likely it won't work or be unsupported in Windows 11. In other words, the software (drivers) required to make it function just haven't been developed because your device is classed as older technology. If unsure, you can check on the device manufacturer's website and see if a Windows 11 driver is available.

Windows 10 is supported up until 2025 so no immediate rush to upgrade and after that date it will continue to function but as with earlier versions of Windows it'll stop receiving updates and eventually over time this can cause issues such as latest software may not update or be supported.

Generally, Windows 11 has a more streamlined look, with rounded corners and a new start menu that sits in the middle of the screen (although this can be altered if you prefer it on the left), it has lost the tiled menu of Windows 10 and goes back to a more traditional launch menu which is a welcome change. The new desktops feature lets you set up multiple desktops. Snap assist and layouts make it easier to manage multiple windows on your screen. There's a widgets feature which I was never a fan of when it was used in Windows Vista but I like the styling much better in Windows 11 and I guess it replaces the live tiles now lost from the start menu, so things like weather and calendar can be added to the desktop.

I'd describe Windows 11 as Windows 10 but refined, it's not a massive leap forward, I'd suggest that if the update is available and you're sure that currently required software and devices are compatible then do the upgrade. If there is a problem, then you will have the option of reverting back to Windows 10 but this would take a while as would the Windows 11 update itself.

As with previous upgrades the option to revert to Windows 10 will only be available for a limited time (usually a month after initial upgrade), although not essential it might be worth backing up your data prior to performing this upgrade and regularly backing up your data is always a good idea anyway.

Giles Martin – Jigster.com - advert on page A3

Wood Lane
Gedling
Nottingham NG4 4AA
Telephone 0115 956 5008
Fax 0115 956 5009
Website www.clwacademy.co.uk
office@clwacademy.co.uk



January 2022

Fundraising efforts at Carlton le Willows

A New Year and new term has started at Carlton le Willows Academy – the third term which has begun with onsite testing for returning students.

Students ended last term having shown warm spirit and generosity with a massive whole school donation to Hope Nottingham's foodbank in Netherfield. Volunteers were delighted with the school's minibus full of essential household items, donated by the box load by each form group in school.

Sixth Form Student Council members brought 2021 to a close organising a Christmas jumper day for students and staff, raising £420 for the national Save the Children charity. This brings their fundraising total so far this academic year to an impressive £1,855.45.

Academy sixth formers are in the process of completing submission of their UCAS forms but have other fundraising plans in mind for the coming year.

Our Year 11 also have their eye on the future, having just completed their first round of mock exams. After-school quiet study sessions began in January and have been well attended by students keen to use their time effectively and prepare themselves for their forthcoming GCSEs.

Many Year 11 have also been called for interviews for the Academy Sixth Form. After an open evening in November, applications came flooding in from students keen to continue their post 16 studies at Carlton le Willows.

Sally Fletcher

Burton Joyce Primary School Update – January 2022

Despite the continuing Covid restrictions and the cancellation of our school Christmas performances we still managed to enjoy the last couple of weeks in school. Staff and children worked hard to record their plays and singing which was then sent out to parents on a secure link to enjoy online. The staff once again joined in with a little song and dance of their own to bring some Christmas cheer (No autographs please)! The kitchen provided a wonderful Christmas Dinner at which staff wore



reindeer antlers, Santa hats and we created our own 'Christmas Mix' to play in the hall. Mrs Lee worked with Gedling Schools to organise a 'Santa Dash' where every Year Group ran a 'cross country' event and the top runners received medals.

We returned in January to a Wellbeing day. This allowed the children to learn how to look after their wellbeing and try out some new activities. They tried a variety of different foods that they may have not had before and there were a few nice surprises for the children who discovered new foods they liked.

Our Foundation stage had a visit from Partake Theatre to learn about the story of Robin Hood and made hats and other craft activities.

During anti-bullying week the children thought of kind words to contribute to the creation of a whole school outdoor piece of art that will promote using kind words in school. We are planning to have a display made of all the children's work that we will attach to our Year 3&4 building.

A community link with the 'Friends of Lowdham and Burton Joyce' has been developed. All children in school had the opportunity to create some artwork for Remembrance Day and this was displayed at the Train Station in the village, ready for the 'Routes of Remembrance' train passing through on the 11th November. We also made poppies for a display in Morrisons. We continue to work with the Burton Joyce History Society and they will be assisting us with a walk around the village after half-term with a group of Year 3/4 children as part of our community links.

Our English Team are working with the library to encourage families to use this wonderful resource to prevent further cuts to the service.

As part of our Eco drive we will be sharing details of the Treekly app where trees are planted based on the number of steps we take. Members of our team are using this app and are excited to roll this out to our school and community [Turn Your Footsteps into Forests | Treekly](#). We also continue to collect plastic bottle tops for Dove Cottage [Dove Cottage Fundraising - Dove cottage](#)





Unfortunately, due to Covid, we have had to postpone the January production of Cinderella, our annual pantomime. However, the good news is that we will still be performing this great show in April at Burton Joyce Village Hall. Please note the production dates for your diaries:

Wednesday 27th to Saturday 30th April 2022 at 7.30pm with a matinee on Saturday at 2.30pm.

There will be a Bar as usual.

OK, a Panto in April is unusual, but this has been an unusual year all round, hasn't it?

We value your support and look forward to seeing an audience full of happy, smiley faces shouting "Oh no it isn't" and "He's behind you". And that's just the grown-ups.



Rivendell View Care Home



Come and join us for a special Valentine's themed Open Day February 19th 10-2pm

We'll have goodie bags, refreshments, quizzes, a raffle and be on hand to show you around our beautiful home and answer any questions you may have.

Covid measures will be in place.

Rivendell View Care Home, Magenta Way, Stoke Bardolph, NG14 5HH

Would you like to be the welcoming face of Southwell Minster?

Every year, Southwell Minster welcomes a large number of visitors from all over the world. When they enter the building they are met by a Steward, who has the vital job of making them feel welcome. Could this be you?



What do Minster Stewards do?

Stewards ensure that all visitors feel comfortable and welcome throughout their visit. This might involve drawing their attention to key aspects of the building and its work as a parish church or directing them to a chapel to light a candle.

What initial preparation is involved?

We organise training sessions where you will learn about the role of the Steward, the Minster's history, architecture, and its artefacts. In these sessions you will be provided with opportunities to practise and to ask questions. There are normally two or more Stewards on duty together so there will always be someone to provide support if you need it.



If you would like to know more about the important role of our Stewards, or to volunteer please contact the Minster Office on 01636 812649 or email office@southwellminster.org.uk and you will be put in touch with the Chief Steward.

At our monthly speaker meeting on 11th January, we heard a wonderful talk by Dr Tim Gray, about the East Midlands Immediate Care Scheme, which he founded 40 years ago.



EMICS is a network of volunteer doctors who assist East Midlands Ambulance Service (EMAS) at the scene of life-threatening emergencies. EMICS doctors provide advanced specialist skills at the point of accident or injury, turning out from home in their own vehicles at all hours, in all weather conditions, all on a voluntary basis.

The scheme is not NHS-funded, its costs are met solely by donations. 65 members attended the talk and together we donated almost £350 to support EMICS' life-saving work.

Our speaker meetings are held on the second Tuesday of the month in Burton Joyce Village Hall, commencing at 1:30pm. You can attend two meetings with no obligation to join – just come along and you will be made welcome.

The forthcoming speaker meetings are:-

Tuesday 8th February - "Sport on the Forest since the 17th Century".

Steve LeMottee is the Heritage Officer at Nottinghamshire County Cricket Club. His talk encompasses more than cricket. He describes how the Forest became the home of Nottingham Racecourse in the 1600s and since then has staged a wide variety of other sports - some gruesome, some famous and some unexpected!

Tuesday 8th March – Bob Reed - "We need to talk about toilets".

Why should we want to, you may ask? Well, in 2017, around 2.3 billion people around the world did not have one. Why should we care? Why are there so many people without one? What can be done about it? What could you do? You'll have to come along to find out! Bob has spent more than 40 years working in emergency relief and poverty alleviation.

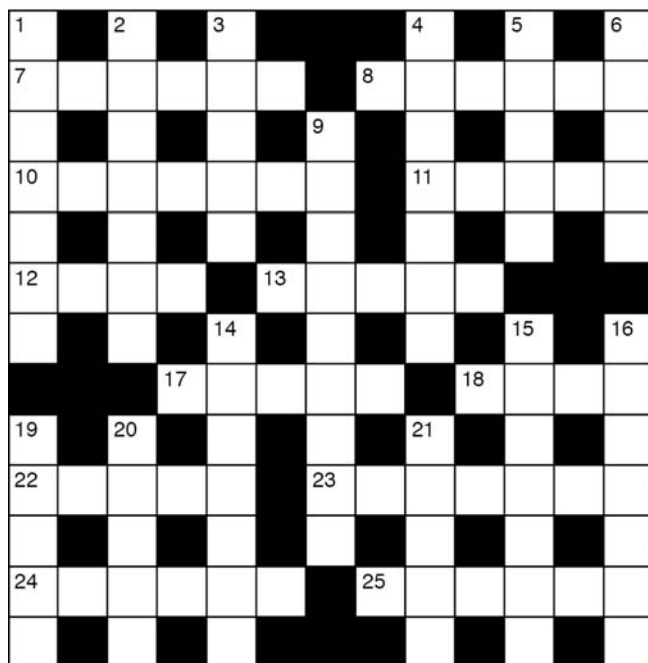
Tuesday 12th April - Neil Jervis - "A Short Submarine Patrol".

For most, television provides the only insight into this strange world and invariably the story of the submariner is lost behind the technology. Commander Neil Jervis spent most of his working life in submarines. This talk follows the career of a submariner and his/her life at sea going to places a TV producer could only dream about.

Visit our website – www.bju3a.co.uk – or follow us on Facebook, to find out more about us, who we are, what we do, where we meet, and what activities we undertake.

A.C.

CROSSWORD



ACROSS

7. Fitting (6)
8. To here (6)
10. Shifty (7)
11. Big (5)
12. Unaccompanied (4)
13. Tremble (5)
17. Clear (5)
18. Harm (4)
22. Courageous (5)
23. Rebuke (7)
24. Scatter (6)
25. Allot (6)

DOWN

1. Mollify (7)
2. Wholly (7)
3. Send (5)
4. Aversion (7)
5. Brief (5)
6. Sorrow (5)
9. Poor (9)
14. Pacify (7)
15. Madman (7)
16. Learner (7)
19. Dwell (5)
20. Artificial (5)
21. Revile (5)

SUDOKU

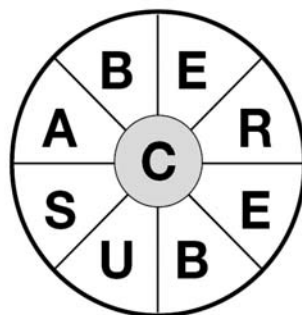
Fill in the grid so that every column, row and each of the 3x3 boxes contains the digits 1-9. There is no guesswork involved, solve the puzzle using logic.

EASY

	7				8	5		6
5		1	9		2		3	
4				3				
		5					7	1
	9	2	7		5	6		
3	1					8		
				9				7
	6		2		4	3		
7		8					9	2

WORDWHEEL

You have 10 minutes to find as many words as possible using the letters in the wheel. Each must use the hub letter and at least 3 others. Letters may be used only once. You cannot use plurals, foreign words or proper nouns. There is at least one 9-letter word to be found.



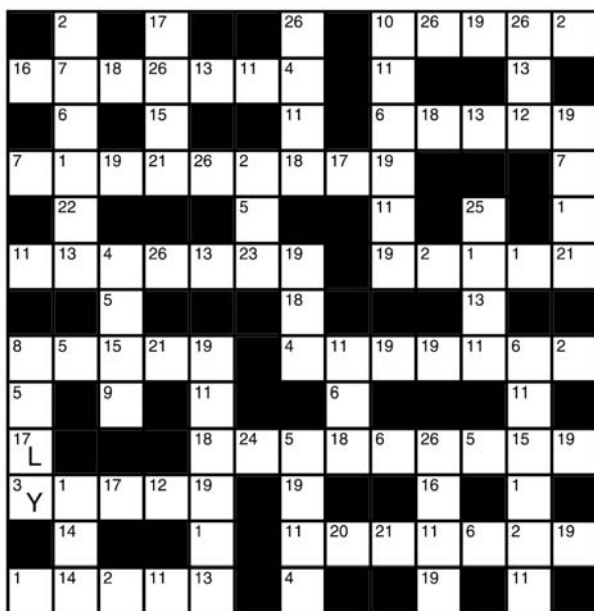
How you rate:

15, average; 25, good;
35, very good; 40 or more, excellent.

CODEWORD

Codeword is the crossword puzzle with no clues. The number in each square corresponds to a letter. Work out the words in the grid using the letters provided. Fill in these known letters first, then use skill and judgement to work out the others.

**ANSWERS
ON PAGE 49**



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1	14
2	15
3	Y
4	L
5	18
6	19
7	20
8	21
9	22
10	23
11	24
12	25
13	26

SUDOKU

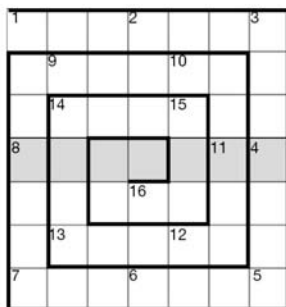
Fill in the grid so that every column, row and each of the 3x3 boxes contains the digits 1-9. There is no guesswork involved, solve the puzzle using logic.

HARD

1								3
	9			2				
5	6			3		4		
		8			5			7
			6		9			
9			1			5		
		3		9			1	4
			8				7	
2								8

WORD SPIRAL

Fill in the grid clockwise with four-letter words. The last letter of each word becomes the first letter of the next to reveal a key word in the shaded squares.



1. Unable to hear
2. Ado
3. Demonstrate
4. Small forest
5. Slimming plan
6. Mexican snack
7. Burden
8. Number work
9. Move in water
10. Office note
11. Pig sound
12. Scottish garment
13. Faucets
14. Croon
15. Network
16. Beloved

Keyword clue: Bird type

Burton Joyce Library

February sees the return of the popular under 5's singing session. This lively half hour will be delivered by Sharon – one of our lovely Library volunteers – and is entitled 'Wednesday Singalong'.

The first session is on **Wednesday 2nd February** from 10.30 – 11am and will continue fortnightly thereafter. There will be songs, rhymes, musical instruments, lots of tunes and loads of fun. All welcome – babies, toddlers, pre-schoolers, grandparents, parents, carers – tuneless or otherwise (who are we to judge?). Come along and make some noise! It is a requirement that masks are worn by adults (unless you have an exemption) but they can be removed when participating in the event.

Join us for a Half-term Children's craft session on **Friday 18th February**. Drop in between 10.30am and 12.30pm to make a little sign of Spring. This free event is to make a little reminder that Spring is just around the corner. Come on in if you can.

The winner of our '**Guess the number of 'snowballs'**' competition' was Evelyn who had the closest guess. There were actually 104 snowballs in the bottle! Well done Evelyn. Hope you enjoyed your prize.

In the light of COP26, Inspire learning would like to do its part in recycling, and at the same time raise money for the John Eastwood Hospice in Mansfield by collecting clean plastic pop and milk bottle lids. These will be recycled by a local plastics factory and a cash donation will be made to the John Eastwood Hospice in return. To date, they have raised over £1,000, which has been spent on new equipment to benefit their patients. You can drop clean lids into the library and we will send them on.

The Library is fully open with its usual opening hours. Please wear a mask when entering the building, unless you are exempt. We look forward to seeing you!

Opening Times

Monday	9.30 am – 1 pm
Tuesday	CLOSED
Wednesday	9.30 am - 1 pm and 2 - 6 pm
Thursday	2 – 5 pm
Friday	9.30 am – 1 pm and 2 – 5 pm
Saturday	9.30 am – 1 pm
Sunday	CLOSED

Burton Joyce Library, Inspire: Culture, Learning and Libraries
Meadow Lane, Burton Joyce, Nottingham NG14 5EX

BURTON JOYCE

PARISH COUNCIL



Serving the Burton Joyce Community

Clerk and RFO to the Parish Council:
Jessica Sherrin 0115 9314084

Laurence King [C]	07768438590
Jeanette Johnson [VC]	0115 8449042
Paul Hyde	07867 538548
Robin Ringham	0115 9312974
Richard Fife	07947 045975
Terry Hazard	0115 9312472
David Wright	07876791499
Yvonne Greenfield	07788 435857
David Yates	01159312858
John Richardson	01159313733



Clerk to the Parish Council:
Lisa-Jayne Campbell 01623 238712

Nick Leaves [C]	0115 9313042
Paul Mountain [VC]	0115 9313226
Mick Tobin	
Victoria Shillaker	

victoria.bulcotepc@gmail.com

Carl Springthorpe
carl.bulcotepc@gmail.com

The Ivy Medical Group GP Principal - Dr. Paramjit Panesar

Lead Practice Nurse - Janet Redfern

Operations Manager - Michelle Ellingham

Apple Tree Surgery Branch **0115 931 2929**

Lambley Lane Surgery 0115 931 2500



Burton Joyce and Bulcote WI *A member of the Nottinghamshire Federation of Women's*

Institutes Monthly Meetings Second Thursday in the month

Burton Joyce Village Hall 7.00 pm start Other Activity Groups:

Craft Club – Lunch Club – Walking Group – Walking Netball

Contact: Lesley Comerie 07805 426483



Chairperson: Anna More **0115 8374451**
Business Sec: Alan Comerie **07581 456253**
Membership: Rupert Williams **0115 931 3095**
website – www.bju3a.co.uk

Burton Joyce & Bulcote Village Hall: For Meetings, Classes, Gatherings of all kinds including Parties. *To view all the facilities contact:* Richard Marson **07980 983058**, bjvillagehall@ntlworld.com, <https://bjvillagehall.org.uk>



Burton Joyce Community Brass

Meet in Old School Premises.

Contact Charlotte Davenport charlotte.davenport10968@gmail.com



Burton Joyce Bowls Club: Poplars Sports Ground.

Please contact our secretary.; Dil Vowles Mob **07879425643**

Email dil.vowles@talk21.com *You would be most welcome.*



Burton Joyce Choral Society. Rehearsals on Mondays at 7.30pm, in the village hall. If you would like to drop in to a meeting please call Mary on **07875 099941** for a chat.

The Village Climate Action and Bio Diversity Group: We are an affiliated Friends of the Earth Climate Action Group. If this sounds of interest to you and you'd like to join us, please get in touch! Contact Julia_smith24@yahoo.co.uk



Trent Valley Singers

We meet on Thursdays 1.45-3.30 in Burton Joyce. For more information phone Heather on **0115 8440872** or Tina on **07742 670732**

The Burton Joyce & Bulcote Local History Society: Meetings in The Carnarvon Room, Chestnut Grove, Burton Joyce (near to the Co-Op store).

Secretary: Keith Stafford **9312657** email: secretary@bjblhs.uk

Meetings Secretary : Christine Shepherd **0115 9618840**



Burton Joyce Players Next performance **Cinderella.**

Wednesday 26th - Saturday 29th January at 7.30 with a matinee on Saturday at 2.30 at Burton Joyce and Bulcote Village Hall.

Check events on The Magazine's website



Burton Joyce Village Society You can find out more about us at burtonjoycevillagesociety.org, or see the [Burton Joyce Village Society Facebook](#) page. Chair: Steve Wright; Vice-Chair: Helen Metcalfe; Secretary: Richard Fife. **0115 931 2213**, Treasurer: Martin Roe., or by email, burtonjoycevillagesociety@yahoo.co.uk

WANT TO LIST YOUR CLUB OR SOCIETY HERE?

IT COSTS NOTHING

For further details please email editor@themagazine.org.uk



Summary Train Timetable: THE CASTLE LINE – Burton Joyce

December 12th 2021 to May 15th 2022 FOR REFERENCE ONLY (see below)

	From BJ to Nottingham	From BJ to Newark Castle #
Mon - Fri	06.25 06.50 07.59 08.59 09.59 11.59 14.59 17.02 17.59 23.51	05.53 07.00 08.07 12.07 14.08 16.07 17.06 18.02 19.01 21.39 22.47
Sat	06.25 07.59 08.59 10.03 11.59 15.01 16.59 17.59 21.30 22.30	06.05 07.00 08.08 12.05 16.06 17.06 18.08 19.04 21.42
Sun	09.54 12.18 15.32 17.29 19.45 23.44	09.43 11.35 14.37 17.37 22.40

	From Nottingham to BJ	From Newark Castle to BJ #
Mon - Fri	05.43 06.50 07.57 11.57 13.58 15.56 16.56 17.52 18.51 21.31 22.37	06.00 06.27 07.36 08.41 09.36 11.36 14.36 16.39 17.36 23.32
Sat	05.55 06.50 07.58 11.55 15.56 16.56 17.58 18.54 21.31	06.00 07.36 08.41 09.40 11.36 14.38 16.36 17.36 21.10 22.10
Sun	09.33 11.25 14.27 17.27 22.30	09.29 11.53 15.07 17.05 19.21 23.20

PLEASE NOTE,

The train timetable for Burton Joyce is subject to frequent and unpredictable changes owing to 'work at home' passenger reductions and current driver shortage. In these difficult circumstances, the best advice for intending passengers is to consult on-line systems, such as www.nationalrail.co.uk, for the latest information about train schedules. The changes are so frequent that it is difficult to keep up to date with a normal train timetable.

Information provided by John Flynn 11/01/2022

PUZZLES SOLUTIONS

CROSSWORD

Across: 7 Proper; 8 Hither; 10 Evasive;
11 Large; 12 Solo; 13 Quake; 17 Lucid;
18 Hurt; 22 Brave; 23 Upbraid;
24 Dispel; 25 Assign.
Down: 1 Appear; 2 Totally; 3 Remit;
4 Dislike; 5 Short; 6 Grief; 9 Penurious;
14 Quieten; 15 Lunatic; 16 Student;
19 Abide; 20 False; 21 Abuse.

WORD WHEEL

aces, acre, arcs, arcus, barbecue,
barbecues, because, brace, braces,
caber, carb, care, cares, case, cause,
causer, cease, cere, ceres, crab, crabs,
crease, cruse, cube, cubeb, cubes,
cubs, cues, curb, curbs, cure, cures,
curse, ecru, race, races, rebec, rescue,
sauce, saucer, scab, scar, scare, scree,
scrub, scuba, secure.

CODEWORD

1=O, 2=T, 3=Y, 4=D, 5=U, 6=R, 7=H,
8=J, 9=B, 10=V, 11=E, 12=K, 13=N,
14=F, 15=M, 16=C, 17=L, 18=A, 19=S,
20=X, 21=P, 22=W, 23=G, 24=Q, 25=Z,
26=I.

WORD SPIRAL

1 Deaf; 2 Fuss; 3 Show; 4 Wood;
5 Diet; 6 Taco; 7 Onus; 8 Sums;
9 Swim; 10 Memo; 11 Oink; 12 Kilt;
13 Taps; 14 Sing; 15 Grid; 16 Dear.
Keyword: Sparrow

SUDOKU

EASY

9	7	3	1	4	8	5	2	6
5	8	1	9	6	2	7	3	4
4	2	6	5	3	7	9	1	8
6	4	5	3	8	9	2	7	1
8	9	2	7	1	5	6	4	3
3	1	7	4	2	6	8	5	9
2	5	4	8	9	3	1	6	7
1	6	9	2	7	4	3	8	5
7	3	8	6	5	1	4	9	2

HARD

1	8	4	9	5	6	7	2	3
3	9	7	4	8	2	1	5	6
5	6	2	7	3	1	4	8	9
4	1	8	3	2	5	9	6	7
7	2	5	6	4	9	8	3	1
9	3	6	1	7	8	5	4	2
8	5	3	2	9	7	6	1	4
6	4	9	8	1	3	2	7	5
2	7	1	5	6	4	3	9	8

Contact details for CLUBS & GROUPS

Archery	Burton Joyce Archery	Chris Joyce	07779 517679 www.burtonjoycearchers.co.uk
Art Group	Trent Valley Art Group	Peter Millward	9312422
Baby & Toddler	St Helen's Baby and Toddler Group	Rev Anna Alls	07535 017591
Bowls Club	BJ Bowls Club	Dil Vowles	9312300
Brass Band	Burton Joyce Community Brass Band	Charlotte Davenport	charlotte.davenport10968@gmail.com
Bridge Club	BJ Duplicate Bridge Club.	Val & Steve Wright	9313592
Choral Society	BJ Choral Society	Mary Spencer	9312803
Flower Club	Dover Beck Flower Club	Barbara Smith	9621852
Football	B J Football Adult		www.burtonjoycefc.co.uk
	B J Football Mini Greens		www.burtonjoycefc.co.uk/juniors
Friends Group	Just Friends Social Group	Flo	9312884
History Society	BJ , Bulcote & Stoke Bardolph Local History Society	Keith Stafford	9312657 www.bjblhs.org.uk
Mobility Class	Monday Mobility Class	Joy Godber	9608559
Mothers Union	Mothers' Union	Mary Fearn	9312842
NOVA	NOVA	Paul Mittam	07973 872213 www.novanottingham.co.uk
Players	Burton Joyce Players	Mel Reynolds	9871306
Probus	Trent Valley Probus Club	Ian Wood	9119124
Recreation Ground	The Friends of Roberts Recreation Ground Group	Laura Smith	07803 054124
Rotary	Rotary Club of Carlton	Mike Storr	9312751
Singers Saturday	Saturday Singers	Dick Huskinson	9312157
Singers Trent	Trent Valley Singers	Heather Fox	8440872
u3a	BJu3a	Alan Comerie	07581 456253
WI	Burton Joyce and Bulcote WI	Lesley Comerie	07805 426483

Useful NAMES and CONTACT DETAILS

Rev. Anna Alls	reverend.anna.alls@gmail.com	07535 017591
Benefice Administrator	Tracey Akehurst	0780 516 2088
BJ Parish Council (Clerk)	Jessica Sherrin	0115 931 4084
Bulcote Parish Council (Clerk)	Lisa-Jane Campbell	01623 238712
Cllr. Sam Smith	cldr.sam.smith@gedling.gov.uk	07939 816704
Cllr. Michael Adams	cldr.michael.adams@gedling.gov.uk	0115 7147148
Tom Randall MP	tom.randall.mp@parliament.uk	
Police	Call 101 for non emergency call	Call 999 for emergency
Apple Tree Medical Centre	4 Wheatsheaf Court	0115 9312929
Ivy Medical Group	6 Lambley Lane	0115 9312500
Pear Tree Dental Centre	22 Nottingham Road	0115 9312935
BJ Primary School	Padleys Lane	0115 9312373
BJ Library (Cl.Tuesday)	Meadow Lane	0115 9313360
Voluntary Car Service	Anne Swann Alan Comerie	0115 9313671 0115 9312221
Pathfinder Bus Info		0115 9506070
Train Information		0845 7484950
Guides	https://www.girlguiding.org.uk	1stbjguides@gmail.com
Brownies	https://www.girlguiding.org.uk	bjbrownies@virginmedia.com
1st BJ Rainbows (Mon)	Jane Jephson	0115 9313031
2nd BJ Rainbows (Wed)	Dorothy Pinkett	0115 9314576
For all Scouting enquiries	Andy or Dawn Kearsley	0115 9665739 (07930 135479)
Westwolds Care Home	4 Park Avenue	0115 9313659
Carnarvon House	8 Willow Wong	0115 8440032
Red Cross Medical Loans	Phoenix Park	0115 8528029
Village Hall Hire	Richard Marson	07980 983058
Old Church Hall Hire	Tracey Akehurst	0115 9652114
Church Centre Hire	Tracey Akehurst	0115 9652114
Community Church Hall Hire	Dinah Dudley	0115 9312484
Main Hall, Old School Bldg	Jayne Savage	0115 9314084
Poplars Sports ground	David List	07957 7869096 or 9314084
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